THE ZAGREB TIMES

HRVATSKA POWERED BY JUTARNJI LIST

ČETVRTAK/1. KOLOVOZA/2019./GODINA 4/BROJ 12

BORIS KOVAČEV/HANZA MEDIA

VELIKA SMJENA STRAŽE SVAKE SUBOTE NA GORNJEM GRADU

BESPLATNO

ART PARK

Besplatna zabava u Ribnjaku

TOMISLAV KRIŠTO/HANZA MEDIA

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SVI SU PROGRAMI BESPLATNI, A ODRŽAVAJU SE SVE DO 8. RUJNA. DETALJAN RASPORED DOGAĐANJA POTRAŽITE NA: FACEBOOK.COM/ARTPARKZAGREB/

TOMISLAV KRIŠTO/HANZA MEDIA

ART PARK U RIBNJAKU - JOGA, LIKOVNE RADIONICE I KONCERTI

Središnja livada osmišljena je da ovog ljeta postane mjesto gdje ćete potražiti osvježenje u hladovini, zaigrati ping-pong, opustiti se u ljuljačci, pogledati film, pročitati knjigu

Nakon tri iznimno uspješne godine djelovanja, Art park se 2019. odlučio vratiti svojoj izvornoj ideji putujućeg projekta te oživjeti novu lokaciju u centru Zagreba - park Ribnjak.
Središnja livada odmah uz dječji park na Ribnjaku osmišljena je da ovog ljeta postane mjesto na kojem ćete potražiti osvježenje u hladovini, zaigrati ping-pong, opustiti se u hammock ljuljački, pogledati film, pročitati knjigu, poslušati putopisno predavanje, odigrati kviz, vježbati jutarnju jogu ili naići na dobar spontani koncert i DJ session. Različiti programi potrajat će do 8. rujna.
Primjerice, svake subote tijekom srpnja i kolovoza, od 9 do 10 sati, održavaju se satovi joge u Art Parku na Ribnjaku. Svaki sat sastoji se od tehnika pranajama, asana i vođene duboke relaksacije, a u vođenju satova izmjenjuju se Nikolina Kuhar, Krunoslav Šale, Matea Maršić i drugi učitelji iz zagrebačkih joga studija Yoga Space i Dharma Yoga Center Zagreb - The House of Dharma.

BORUT PLANINC/ART PARK RIBNJAK

Također, organizatori su najavili dvije besplatne likovne radionice za djecu i odrasle, koje se održavaju 21. i 28. kolovoza, od 17 do 18.30 sati, a vodi ih Melita Omeragić. U prvom terminu se održava radionica "Slikanje u prirodi", a polaznici će učiti tehniku pointilism, odnosno točkanje. U drugom terminu se održava likovna radionica "Hladne pustinje" na kojoj će se polaznici, inspirirani polarnim krajolicima, izraziti u crtačkim tehnikama. Za detaljan program pratite stranicu: facebook.com/ArtParkZagreb/

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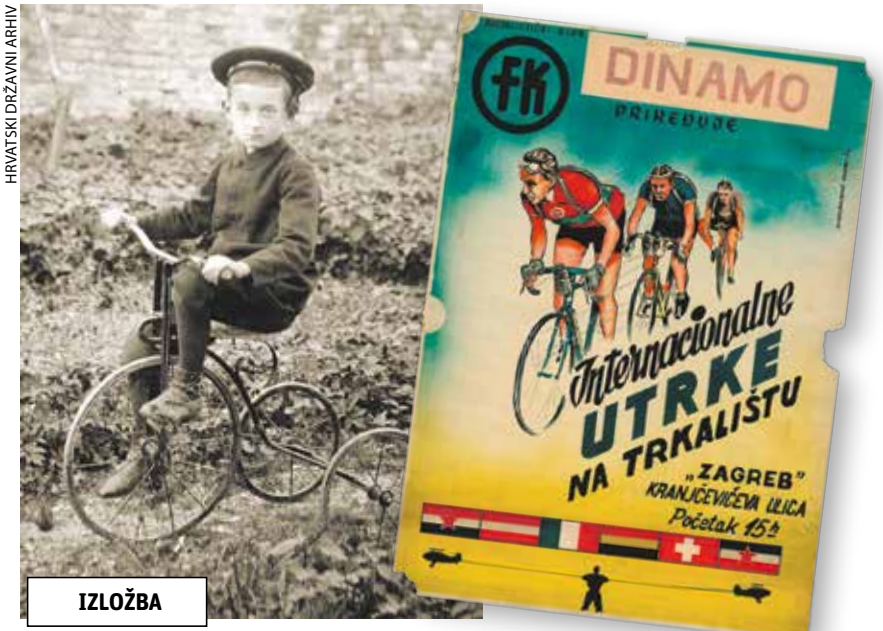
DAMJAN TADIĆ/HANZA MEDIA

DOGAĐAJ

LJETO KOD MATOŠA

Od 19. srpnja do 1. rujna na Gornjem gradu održava se program "Ljeto kod Matoša", nastavak adventske priče "Caffe de Matoš". Ideja je bila urediti jednu od najljepših šetnica grada Zagreba, Strossmayerovo šetalište, i pretvoriti je u staro zagrebačko kupalište u samom centru grada. Više od 50.000 oduševljenih posjetitelja dokaz je da je ideja uspjela. "Ljeto kod Matoša" svaki dan donosi drugačiji program i novi doživljaj ljeta u Zagrebu, uz mnogobrojna mjesta za idealnu Instagram fotku i kućice ugostiteljskog karaktera koje nude najfiniju klopu. Uživajte uz nastupe na maloj pozornici za ulične bendove, stand-up komičare i druga iznenađenja. Preko dana se sunčajte ili uhvatite hladovinu šetališta, a navečer se pripremite za glazbene koncerte i plesnjake do sitnih sati!

HRVATSKI DRŽAVNI ARHIV



IZLOŽBA

200 GODINA BICIKLA

Do 30. kolovoza u Hrvatskom državnom arhivu, Marulićev trg 21, može se pogledati izložba o 200. obljetnici patentiranja bicikla autorice Ane Štimac. Nizom fotografija, karata biciklističkih trkališta, dokumenata, plakata, predmeta, isječaka iz novina i časopisa te prikaza različitih područja u kojima su bicikli bili nezaobilazni, od sporta i rata do poštanske službe i svakodnevnog života, izložba pokazuje koliko je bicikl bio dobro prihvaćen u Hrvatskoj i Zagrebu od njegovih samih početaka. Prvi bicikli bili su dopremljeni sa Svjetske izložbe u Parizu 1867., a 1885. je osnovano Prvo hrvatsko društvo biciklista nakon čega se trend nastavlja diljem Hrvatske. Na Zrinjevcu je 1886. bila priređena prva biciklistička utrka, a prva cestovna utrka u Hrvatskoj, sa 12 vozača, održana je 1892. na relaciji Zagreb - Petrinja.

DOGAĐAJ

VELIKA SMJENA STRAŽE NA GORNJEM GRADU

Ceremonija "Velika smjena straže", u kojoj sudjeluju pripadnici Počasno-zaštitne bojne Oružanih snaga Republike Hrvatske, održava se na Gornjem gradu u Zagrebu na prostoru između Banskih dvora i Crkve sv. Marka na Markovu trgu. Smjena straže kreće iz prostora Banskih dvora, dok se druga grupa ide iz Kuševićeve ulice i Ćirilometodskom ulicom. Ceremonija se izvodi subotom, blagdanima i praznicima, a u slučaju loših vremenskih uvjeta, pogotovo jakih padalina, ceremonija se ne izvodi. Ceremonija počinje točno u podne pucnjem Gričkog topa s Kule Lotrščak. U tom trenutku počinje glazbena uvertira, odnosno uvod koji izvodi glazbena pratnja. Ceremonija ukupno traje 10-15 minuta, ovisno o tempu izvođenja glazbene pratnje. Velika smjena straže može se pogledati sve do 8. listopada.

BORIS KOVAČEV/HANZA MEDIA

OD BANA JELAČIĆA DO GORNJEGA GRADA

Mjesto okupljanja građana, ali i svih turističkih tura je kip bana Jelačića, odakle je vrlo jednostavno doći do svih važnih znamenitosti

SREDIŠNJA gradska znamenitost je zagrebačka katedrala. Smještena je na Kaptolu i njezini su tornjevi prepoznatljiva vizura grada. Preko Trga bana Josipa Jelačića dolazi se do katedrale, živopisne tržnice Dolac, a šetnja se nastavlja prema Gornjem gradu kroz nekoliko pravaca, a na vama je da odaberete onaj koji vam najbolje odgovara.

SANDRA ŠIMUNOVIĆ/HANZA MEDIA

ZAGREBAČKA KATEDRALA

Katedrala Uznesenja Blažene Djevice Marije i svetih Stjepana i Ladislava ili zagrebačka katedrala, najveća je hrvatska sakralna građevina i jedan od najvrjednijih spomenika hrvatske kulturne baštine. Crkva na istoj lokaciji postoji od 1093. godine, a gradnja sadašnje crkve počela je u 13 stoljeću.
Zadnja velika rekonstrukcija napravljena je na prijelazu iz 19. u 20. st., a tornjevi se u etapama obnavljaju do danas. Crkva je otvorena za turiste, može se razgledati u svako doba dana, a nekoliko puta dnevno u njoj se održavaju mise na hrvatskom jeziku.

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NAJKRAĆA USPINJAČA NA SVIJETU

Uspinjača za Gornji grad najstarije je prijevozno sredstvo organiziranoga javnog prijevoza putnika u Zagrebu. Povezuje Donji grad s Gornjim svakim radnim danom, subotom, nedjeljom i praznikom od 6.30 do 22 sata, a do danas je u cijelosti zadržala prvobitni vanjski izgled i građevnu konstrukciju te većinu tehničkih svojstava koja su joj dali graditelji 1890. godine kad je otvorena. Polazak je svakih deset minuta, a cijena jedne vožnje je 5 kuna. U usporedbi s ostalim žičanim željeznicama koje su namijenjene javnom prometu, s prugom dugom 66 metara, najkraća je na svijetu.

DARKO TOMAŠ/HANZA MEDIA

MARKO TODOROV/HANZA MEDIA

MARIJA JURIĆ ZAGORKA

Neustrašivi borac za ljudska prava, prva novinarka u Hrvatskoj oduvijek je bila ispred svog vremena. Poznata je po ljubavnim romanima s elementima nacionalne povijesti, a kip je djelo Stjepana Gračana.

BORIS KOVAČEV/HANZA MEDIA

BAN JOSIP JELAČIĆ

Glavni gradski trg ime je dobio po kontroverznom kipu koji je zbog ideoloških razloga gotovo 50 godina izbivao iz Hrvatske.Ban Josip Jelačić vodio je bitke protiv Mađarske, a njegov kip je podignut još 1866. godine.

RANKO ŠUVAR/HANZA MEDIA

ANTUN GUSTAV MATOŠ NA NAJLJEPŠEM ŠETALIŠTU

Sigurno najfotografiraniji spomenik u gradu je onaj Matoša s pogledom na Donji grad. Rijetko koji turist će proći kraj njega bez da sjedne do njega, zagrli ga i posluša razmišljanja jednog boema. Kip je djelo Ivana Kožarića.
Antun Gustav Matoš bio je hrvatski pjesnik, a iako je pisao i prozu, najpoznatiji je po svojim poetskim djelima poput "Samotna ljubav", "Djevojčici mjesto igračke", i "Utjeha kose". Matoševeva skulptura upravo je zato 1978. godine postavljena na Strossmayerovo šetalište, jedno od najljepših i najromantičnijih zagrebačkih šetališta. Matoš na klupi danas je vrlo čest gost na turističkim fotografijama i popularnim 'selfie' fotografijama jer svatko tko prođe pokraj Matoša želi s njime sjesti i pogledati grad Zagreb i zabilježiti taj trenutak.

TRŽNICA DOLAC

Stotine uzgajivača hrane iz Zagreba i okolice svakodnevno na štandovima tržnice Dolac, smještene samo nekoliko koraka od glavnog gradskog trga, prodaju svježe voće, povrće, meso, sir i vrhnje, cvijeće...

KRALJ TOMISLAV

Spomenik prvom hrvatskom kralju nalazi se na istoimenom trgu. Kipar Robert Frangeš Mihanović izradio je konjanički spomenik 1938. godine, ali je zbog dugotrajnih polemika i Drugog svjetskog rata spomenik postavljen tek 1947. godine.

RONALD GORŠIĆ/HANZA MEDIA

ŠETNJA GORNJIM GRADOM

GORNJI GRAD uvriježen je naziv za starogradsku jezgru Zagreba. Zagreb se nekada dijelio na dva dijela - Gradec i Kaptol.

Gradec je bio povišeni dio grada te se u njega ulazilo kroz četiri gradska vrata od kojih su danas ostala samo Kamenita vrata te kula Lotrščak na mjestu gdje su nekada stajala južna gradska vrata. Ako želite upoznati povijest grada, nezaobilazan je odlazak na Gornji grad gdje morate posjetiti Crkvu svetog Marka prepoznatljivu po svojim crepovima. Zapalite svijeću na Kamenitim vratima i nikako nemojte u podne stajati ispod kule Lotrščak jer će vas iznenaditi pucanj Gričkoga topa.

CRKVA SV. MARKA

Slikovita crkva sv. Marka jedna je od najstarijih građevina u Zagrebu i jedan od njegovih simbola, a prepoznatljiva je po svojem krovu sastavljenom od šarenih crepova. Crkva postoji od 13. stoljeća, no njezin poznati krov znantno je mlađi – dobila ga je prilikom posljednje renovacije u drugoj polovici 19. stoljeća. Krov prikazuje grbove hrvatskih regija, Dalmacije i Slavonije na lijevoj strani, te grb grada Zagreba na desnoj. U interijeru se nalaze tri oltara kipara Ivana Meštrovića, Kljakovićeva sakristija oslikana od poda do stropa, a u njoj se često održavaju i orguljaški koncerti.

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RANKO ŠUVAR/HANZA MEDIA

CRKVA SVETE KATARINE

Crkva svete Katarine najpoznatija je hrvatska barokna crkva. Smještena je na Trgu Katarine Zrinske, podignuta u sklopu nekadašnjeg isusovačkog kompleksa na zagrebačkom Gornjem gradu. Građena je 1620. do 1632., a u njezinih šest bočnih kapela nalazi se pet drvenih baroknih oltara iz 17. stoljeća, te jedan mramorni oltar iz 1732. godine.

NEJA MARKIČEVIĆ/HANZA MEDIA

LOTRŠČAK

Kula je sagrađena sredinom 13. stoljeća kako bi se štitila južna gradska vrata, a kroz povijest je bila i stambeni prostor, i skladište, i kavana... Turisti mogu uživati u spektakularnom pogledu na grad s vrha kule, posjetiti izložbu ili u suvenirnici kupiti lokalne proizvode. Na četvrtom katu nalazi se Grički top koji se javlja Zagrepčanima svaki dan točno u podne. Prvi se put top oglasio na Novu godinu 1877. Tijekom Prvog svjetskog rata bio je zaboravljen, a oglasio se ponovo tek 1927. s južnog prozora četvrtog kata odakle se javlja i danas točno u podne.

DAMIR KRAJAČ/HANZA MEDIA

DAMJAN TADIĆ/HANZA MEDIA

KAMENITA VRATA

Jedan od najbolje očuvanih spomenika starog Zagreba jedina su sačuvana gradska vrata starog obrambenog sustava. Sagrađena su u 13. stoljeću, a svoj današnji oblik dobila su 1760. godine. U prolazu vrata smještena je kapela sa slikom Majke Božje od Kamenitih vrata, zaštitnice grada, koja je prema legendi neoštećena preživjela veliki požar 1731. godine.

ZELENA POTKOVA

LENUCIJEVA potkova naziv je za gradsko središte prepoznatljivo po nizu trgova i perivoja. Naziv je dobila po urbanistu Milanu Lenuciju

Zelena potkova obuhvaća čak sedam gradskih trgova - Trg Nikole Šubića Zrinskog, Trg Josipa Jurja Strossmayera, Trg kralja Tomislava, Trg dr. Ante Starčevića, Trg Marka Marulića, Trg Ivana, Antuna i Vladmira Mažuranića te Trg Republike Hrvatske, a pridružio im se i Botanički vrt PMF-a.

DAMJAN TADIĆ/ HANZA MEDIA

ZRINJEVAC

Jedan od najljepših "zelenih" gradskih trgova, Zrinjevac, nalazi se u samom srcu Zelene ili Lenucijeve potkove. Zrinjevac je omiljeno okupljalište mladih, ali i mnogobrojnih posjetitelja grada Zagreba koji se na ovom trgu žele odmoriti i uživati u njegovoj ljepoti. Zrinjevac se sastoji od trga i perivoja s alejom platana. Trg Zrinjevac poznat je po glazbenom paviljonu koji je na tom mjestu postavljen 1891. godine. U ljetnim večerima na Zrinjevcu se održavaju svirke i plesnjaci.

Trg Nikole Šubića Zrinskog oduvijek se naziva Zrinjevac, a prepoznatljiv je po glazbenom paviljonu

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1

HRVATSKO NARODNO KAZALIŠTE

Jedna od najimpresivnijih zgrada u Zagrebu svakako je neobarokna zgrada HNK, remek-djelo kasnog historizma austrijskog arhitekta Ferdinanda Fellnera i njemačkog arhitekta Hermanna Helmera. Otvorena je 1895. i ima kapacitet za 750 gledatelja, a posjeduje jedan željezni i sedam oslikanih zastora koji se postavljaju u različitim svečanim prigodama. U njemu djeluju tri umjetnička ansambla: drama, opera i balet. Ispred HNK se nalazi jedna od najljepših gradskih fontana koja je djelo poznatog kipara Ivana Meštrovića.

2

MIMARA

Nezaobilazna građevina i muzej koji morate posjetiti jest Muzej Mimara koji se nalazi u neposrednoj blizini Hrvatskog narodnog kazališta. Zbirka Muzeja Mimara obuhvaća zbirku umjetnina koju je sakupljač Ante Mimara donirao hrvatskim narodima u Zagrebu 1973. godine, pod uvjetom da se trajno prikazuje. Uz umjetnine koje je darovao Mimara, Muzej izlaže i djela mnogih umjetnika i organizira različite događaje.

GORAN MEHKEK / HANZA MEDIA

SIME ŠOKOTA / HANZA MEDIA

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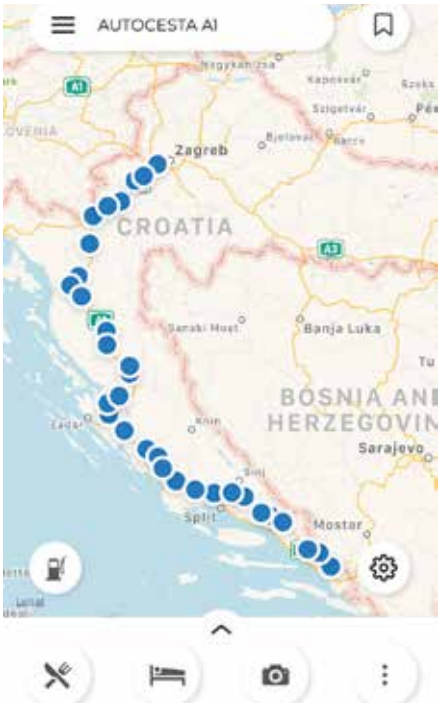

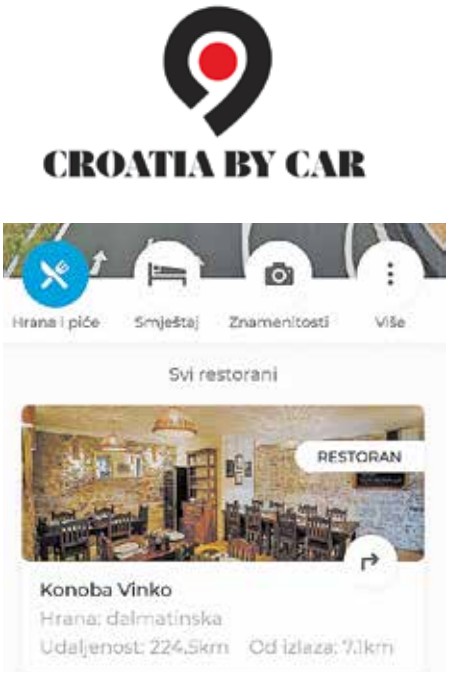

HANZA MEDIA I JUTARNJI LIST ponosno predstavljaju jedinstvenu aplikaciju za turističko istraživanje Hrvatske

Croatia By Car: tisuće restorana, hotela i znamenitosti uz sve hrvatske autoceste

Vozite. Otkrijte. Doživite. Slogan je to aplikacije Croatia by car koju ovih dana predstavlja Hanza Media, a koja je jedinstven vodič za turiste koji žele uistinu upoznati i istražiti našu zemlju.

Besplatna aplikacija dostupna je u Google Play Storeu za Android uređaje i App Storeu za iOS uređaje na hrvatskom, engleskom i njemačkom jeziku, a u njoj se mogu naći preporuke za tisuće restorana, seoskih domaćinstava, hotela, znamenitosti i trgovina koje se nalaze uz sve hrvatske autoceste. Želja nam je bila da domaćim i stranim turistima koji ovih dana ulaze na autoceste u Hrvatskoj omogućimo jedan potpuno novi izbor: ugodnu vožnju, istraživanje krajeva kroz koje još nisu prolazili te više od tisuću probranih restorana, hotela, seoskih domaćinstava, brojnih znamenitosti i prirodnih ljepota Hrvatske.

Način na koji aplikacija funkcionira dosad je neviđen u Hrvatskoj i u potpunosti je prilagođen korisniku i njegovim potrebama. Ideja je jednostavna: vozite se autocestom i želite napraviti pauzu, jednostavno aktivirajte aplikaciju Croatia by car i pronađite svoju lokaciju. Aplikacija će vam označiti najbliži izlaz i ponuditi sadržaje koji se nalaze u blizini.

Na pripremi podataka za aplikaciju mjesecima su radili deseci novinara i zaposlenika Hanza Medije, a sve kako bi svaki podatak u njoj bio provjeren i pouzdan. Ponosni smo na preporuke restorana iza kojih stoji tim Dobre hrane i renomiranog izbora Dobri restorani, dok iza preporuka za znamenitosti stoji tim koji godinama istražuje više i manje razvikane hrvatske atrakcije za magazine Times i Like! Putovanja.

Za svaki restoran i seosko domaćinstvo u vašoj blizini aplikacija će vam pokazati sve relevantne informacije: koji su glavni specijaliteti u ponudi, o kojoj se vrsti kuhinje radi i kakav ambijent možete očekivati, kako stupiti u kontakt s odabranim restoranom i kako do njega doći te koji je njegov cjenovni rang. Želite li saznati o pojedinom restoranu nešto više, moći ćete proučiti i njihove službene stranice te dostupne društvene mreže. Ako se želite zadržati na mjestu na kojem ste stali na ručak, odaberite u aplikaciji Croatia by Car kategoriju smještaj i izlistat će vam se obližnji mali i obiteljski hoteli te seoska domaćinstva koja imaju mogućnost smještaja. Za svaki ćete doznati kategoriju, razinu komfora i specifičnu ponudu koja bi vam mogla biti zanimljiva.

Jeste li znali da se samo nekoliko kilometara od autoceste kojom vozite nalaze dvorci, stare utvrde, prekrasni nacionalni parkovi i parkovi prirode? Napravite pauzu od putovanja i u aplikaciji Croatia by Car odaberite kategoriju znamenitosti. Prema vašoj geolokaciji pojavit će vam se obližnje turističke atrakcije koje preporučujemo da svakako posjetite. Upoznajte bogatu hrvatsku povijesnu i kulturnu baštinu, kao i nevjerojatne prirodne fenomene.

A za putovanje bez iznenađenja, uvrstili smo u aplikaciju i popis dućana i benzinskih postaja koji bi putniku također mogli zatrebati. Aplikacija koju možete skinuti besplatno je "živi" proizvod koji će se stalno nadopunjavati, ispravljati i osvježavati novim podacima.

- Croatia by car, magazin i aplikacija, nastao je kao ideja Hrvatskih autocesta (HAC), a uz suradnju svih koncesionara autocesta u Hrvatskoj. Ponosni smo što smo prvi hrvatski medij koji je izašao s ovakvim proizvodom i što ćemo pridonijeti da razni putnici, bilo domaći ili strani, još bolje upoznaju Hrvatsku - rekao je glavni urednik Jutarnjeg lista Goran Ogurlić.

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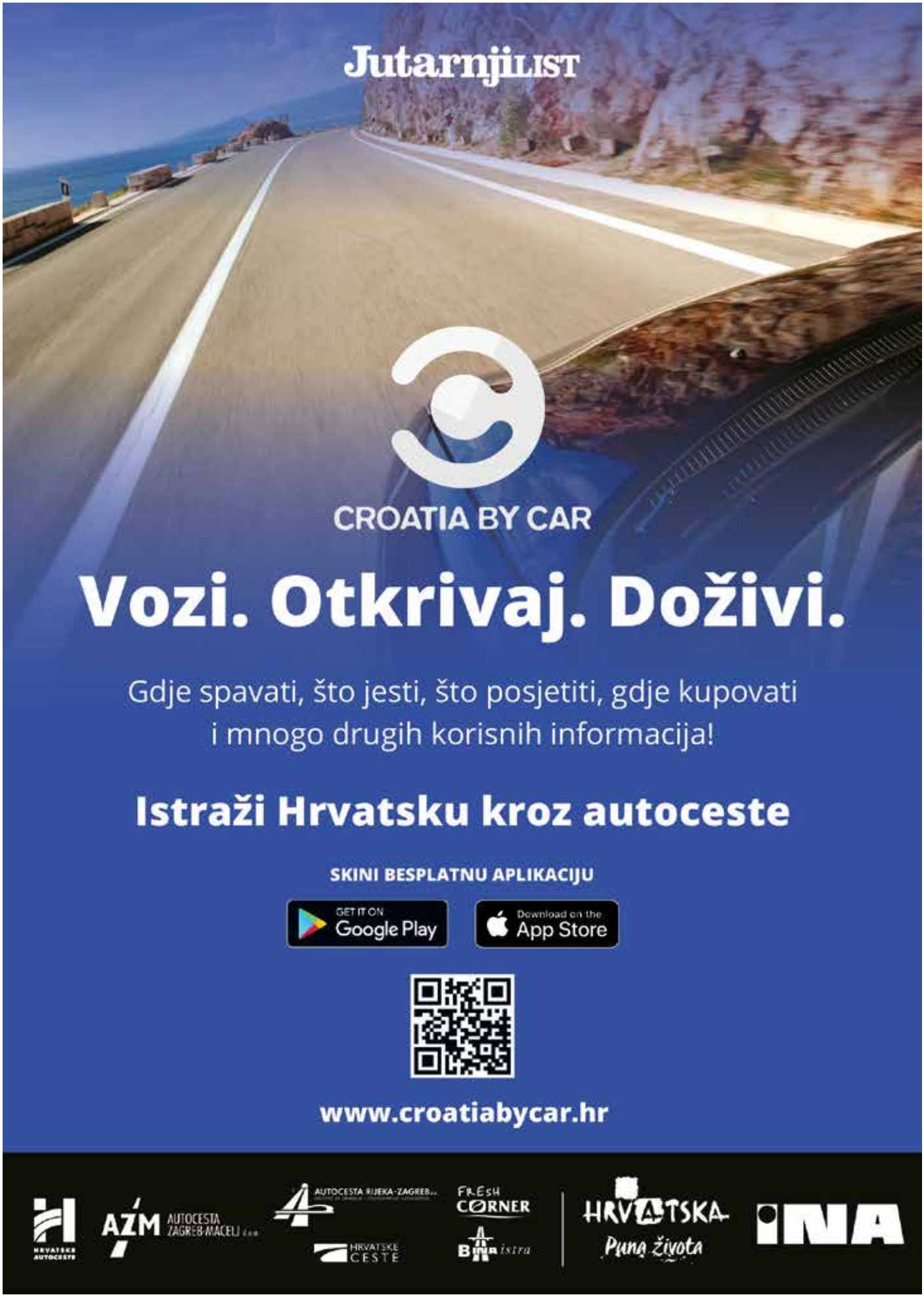
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INA

ZOOLOŠKI VRT, ŽIVOTINJSKO SRCE ZAGREBA

Nekoliko novih nastambi, restoran i uređene šetnice privući će velik broj posjetitelja da provedu cijeli dan u ZOO vrtu. Ne propustite posjetiti dom u kojem živi gotovo osam tisuća životinja

Maksimir je "narastao" od stare kamene kule, poznate kao "začarani dvor", smještene na malenom otočiću usred maksimirskog jezera, u kojoj su živjele tri lisice i tri šumske sove, do suvremenog multimedijalnog, istraživačkog i turističkog kompleksa koji se prostire na 7 hektara. U njemu su danas 7974 životinje o kojima brine 74 zaposlenika. To je sažeta kronologija razvoja zagrebačkog Zoološkog vrta koja traje 91 godinu, a kulminirala je završetkom prve faze modernizacije prije nekoliko godina; opsežnim radovima na infrastrukturi i nastambama što je koštalo oko 40 milijuna kuna. Riječ je o najvećem građevinskom pothvatu u povijesti Zoološkog vrta koji se u parku Maksimir otvorio 1925.
Sagrađen je moderan restoran vidikovac Rov sa solarnim panelima i zelenim zidom od 500 živih biljaka, golema volijera za afričke ptice u koju će posjetitelji moći ući, dok će stotinu ptica letjeti oko njih. Tu je i novi glavni ulaz s kamerama i brojačem posjetitelja, pomoćni istočni ulaz, kao i trostruko veća suvenirnica s tristotinjak autohtonih suvenira, još jedan edukativni centar, a kotlovnica na lož ulje postala je ekološka kotlovnica na pelete. Sagrađena su dva mosta, restaurirani spomenici kulturne baštine - Napuljski ribar te Lavlji most koji krase četiri nove kamene statue lavova na kojima se svako dijete želi fotografirati.
Prostrana Lavlja stijena Kidepo apsolutni je favorit među posjetiteljima ZOO vrta, nova nastamba za svjetski ugrožene crvene pande i prostor Madagaskara. Na Labuđem otoku, koji je odnedavno spojen Darwinovim mostom, postavljen je splet konopaca za penjanje, tzv. paukova mreža, trampolini i klupe te ležaljke, a u šetnji Zoološkim vrtom možete provesti sate. Preporučujemo posjet ZOO vrtu radnim danom jer se vikendom stvaraju velike gužve na samom ulazu.

ZOOLOŠKI VRT
Maksimirski perivoj bb, Zagreb

Radno vrijeme
Blagajna: 9 - 18.30 sati
Zoološki vrt: 9 - 20 sati

Ulaznice
odrasli 30 kuna (pon. 20 kn), djeca 20 kuna

MARKO TODOROV /HANZA MEDIA

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info

SVAKOM DONOSIOCU OVOG PRIMJERKA THE ZAGREB TIMESA RESTORAN HAUSTOR HAUS ODOBRAVA 10 POSTO POPUSTA NA KONZUMACIJU

HAUSTOR HAUS – KREATIVNA JELA I LOKALNE SEZONSKE NAMIRNICE

Sve, od hrane do vina, u Haustor Hausu se nudi po pristupačnim cijenama: najskuplje jelo na meniju stoji 15-ak eura. Najvažnije što ističu - nikada ne bismo poslužili nešto što i sami ne bismo u slast pojeli

KAKO DO RESTORANA?

Haustor Haus nalazi se u samom centru Zagreba, u Masarykovoj 26. Udaljen je tri minute hoda od spomenika Nikoli Tesli i samo minutu od Hrvatskoga narodnog kazališta

ŠTO IH RAZLIKUJE OD DRUGIH?

Nude lokalne sezonske namirnice u izvornom obliku, kao kreativno jelo uz minimalne intervencije

TKO KUHA?

Mlada, strastvena ekipa – starosni prosjek je 26 godina

IZBOR S JELOVNIKA

- Domaće juhe od divljeg ili uzgojenog povrća;
- Klasici poput tjestenine bolonjez (tjesteninu mijese i izrađuju u vlastitoj kuhinji, kao i kruh i focaccie);
- Odličan burger, kojem u finu mljevenu junetinu dodaju i koštanu srž i dimljenu vratinu, a poslužuju ga uz aioli umak, domaći dressing od senfa i meda te čips od batata i pastrnjaka;
- BBQ rebarca, lungić iz sous videa ili svinjski kotlet
- Riblja jela – tartar, file lososa, ovisno o ponudi ribarnice i svježi jadranski romb
- Jelovnik za vegeterijance (npr. rižoto od šparoga i medvjeđeg luka)
- Izbor deserata iz vlastite kuhinje

PIĆE

Izvrsni domaći ledeni čajevi vlastite proizvodnje (cold brew iced tea), kava iz najbolje domaće pržionice Cogito. Vinska lista nije jako velika, ali je uzbudljiva: zastupljena su i vina biodinamičkih vinara, a gotovo sva se mogu naručiti na čaše

CIJENE

Pristupačne: najskuplje jelo na meniju stoji 15-ak eura

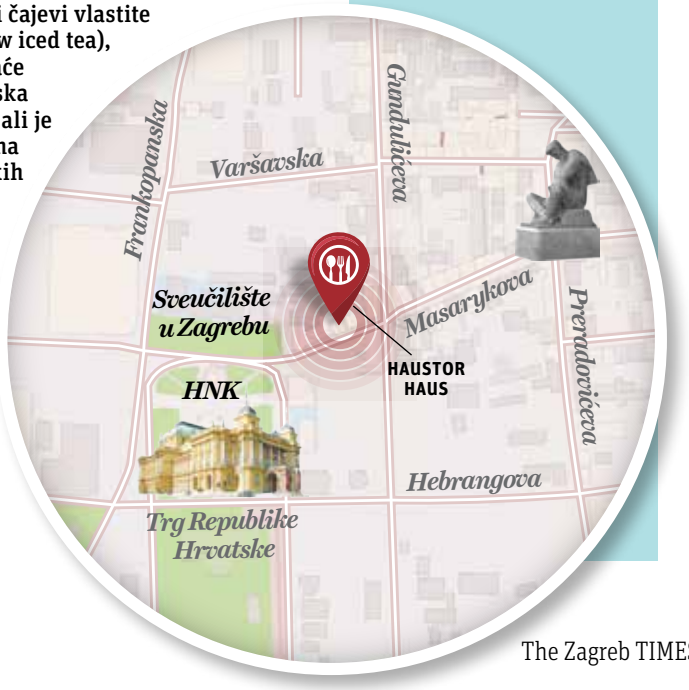
MOTO

Nikada ne bismo poslužili nešto što i sami ne bismo u slast pojeli

Haustor Haus
BISTRO & BAR

INFO

Haustor Haus
Masarykova 26/1, Zagreb
tel. 091 112 2215
Insta Haustor Haus
Haustor Haus
www.haustorhaus.com



PETAR SANTINI

MUZEJI KOJE MORATE VIDJETI

OD KLASIČNIH MUZEJA S NEPROCJENJIVIM RADOVIMA VRHUNSKIH UMJETNIKA DO ONIH MALO DRUGAČIJIH KOJI ĆE VAS ZABAVITI - ZAGREB IMA PONEŠTO ZA SVAKOGA!

TEHNIČKI MUZEJ NIKOLA TESLA

SAVSKA CESTA 18

Tehnički muzej je podijeljen na 10 odjela. Najpopularniji su svakako Planetarij i Rudnik te Demonstracijski kabinet Nikole Tesle koji se mogu svaki dan pogledati uz informativno vodstvo. Građa specijalizirane knjižnice također je dostupna javnosti, na zahtjev i u prostoru čitaonice.

•••

Radno vrijeme: ut - pet: od 9 do 17 sati, sub- ned: od 9 do 13 sati
Cijena: stalni postav 20 kuna, Planetarij - 15 kuna

RANKO ŠUVAR/ HANZA MEDIA

MUZEJ ILUZIJA

ILICA 72

Muzejski postav se sastoji od 70-ak eksponata koji pomažu boljem razumijevanju ljudskog vida i percepcije, a na samom kraju posjetitelje očekuje prostor za igru u kojem mogu testirati svoje logičke vještine. Sve dogodovštine u prostoru Muzeja mogu se fotografirati vlastitim uređajima.

•••

Radno vrijeme: pon - ned od 9 do 22 sata
Cijena: odrasli 50 kn, djeca 5 -15 godina 30 kn

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ZAGREB IMA NAJVEĆI BROJ MUZEJA PO ČETVORNOM METRU

DAMJAN TADIĆ/ HANZA MEDIA

TORTUREUM - MUZEJ TORTURE
TKALČIĆEVA 13

Muzej nudi pregled naprava za mučenje i egzekuciju od antičkih vremena do danas. Izložbu prate audio i video materijali, a posjetitelj može provesti minutu u potpunom mraku tamnice. Osobe mlađe od 18 godina povijest mučenja mogu istraživati samo uz pratnju punoljetne osobe. Ulaz je moguć iz Tkalčićeve i Radićeve ulice.

•••

Radno vrijeme: od 11 do 19 sata
Cijena: 40 kuna, studenti 30 kuna, online ulaznica 35 kuna

DAMJAN TADIĆ/ HANZA MEDIA

MUZEJ ZA UMJETNOST I OBRT
TRG REPUBLIKE HRVATSKE 10

Muzej broji oko 100 tisuća predmeta lijepih i primijenjenih umjetnosti u rasponu od 14. do 21. stoljeća koji su organizirani u zbirke. Uz izložbeni prostor, dio Muzeja su fotoatelijer, arhiv i jedna od najstarijih specijaliziranih knjižnica za umjetnost i obrt u Europi.

•••

Radno vrijeme: uto - sub od 10 do 19 sati, ned od 10 do 14 sati
Muzej je zatvoren ponedjeljkom.
Cijena: odrasli 40 kn, učenici, studenti i umirovljenici 20 kn

MUZEJ PREKINUTIH VEZA
ĆIRILOMETODSKA 2

Muzej je nastao na temelju putujuće izložbe predmeta iz propalih veza. Emotivni prekid može se prebroditi donacijom uspomena muzejskoj zbirci i na taj način odati priznanje kraju jednog odnosa. Palača Kulmer prepuna je različitih predmeta, od kutije šibica do vjenčanica, a svaki eksponat krije neku priču.

•••

Radno vrijeme: od 9 do 22.30 sati
Cijena: odrasli 40 kuna, učenici, studenti, osobe s invaliditetom i umirovljenici 30 kuna

TOMISLAV KRIŠTO / HANZA MEDIA

MUZEJ GRADA ZAGREBA
OPATIČKA 20

Muzej je podijeljen na tematske cjeline i prati povijesni, politički, crkveni, gospodarski, kulturni, urbanistički i svakodnevni razvoj grada. Posebnu cjelinu čine zbirke koje su gradu darovane, poput dijelova radnih soba Ivana pl. Zajca i Augusta Šenoe. Subotom i nedjeljom u 11 su organizirani besplatni obilasci.

•••

Radno vrijeme: uto - sub od 10 do 19, ned od 10 do 14
Cijena: odrasli 30 kuna, učenici, studenti, osobe s invaliditetom i umirovljenici - 20 kuna

MARKO TODOROV/ HANZA MEDIA

JOŠ POSJETITE...

GALERIJA KLOVIĆEVI DVORI
Jezuitski trg 4
Radno vrijeme: utorak – nedjelja 11 – 19 sati
Cijena: za izložbu "Učenjaci drevne Kine": pojedinačna ulaznica za odrasle 40 kn, pojedinačna ulaznica za umirovljenike, učenike i studente 30 kn; skupna ulaznica za umirovljenike, učenike i studente (najmanje 15 ljudi) 20 kn. Skupine od bar 15 ljudi imaju besplatno vodstvo uz najavu na: prodaja@gkd.hr ili na telefon: +385 1 4851 926

•••

HRVATSKI POVIJESNI MUZEJ
Matoševa 9
Radno vrijeme: pon – pet 10 – 18 sati, sub – ned 10 – 13 sati; muzej je zatvoren na blagdane i državne praznike.
Cijena: odrasli 15 kn; učenici/ studenti/umirovljenici 10 kn; djeca do 7 godina besplatno

•••

HRVATSKI MUZEJ NAIVNE UMJETNOSTI
Ćirilometodska 3
Radno vrijeme: ponedjeljak - subota: 10 - 18 sati, nedjelja: 10 - 13 sati
Cijena: odrasli - 25 kuna; učenici, studenti, umirovljenici, osobe s invaliditetom: 15 kuna; obiteljska ulaznica s djecom do 15 godina: 50 kuna

•••

LAUBA - KUĆA ZA LJUDE I UMJETNOST
Baruna Filipovića 23
Radno vrijeme: ponedjeljak - petak od 14 - 22 sata; subota od 11 - 22 sata
Cijena: odrasli - 25 kn, umirovljenici - 65 godina i stariji, uz predočenje osobne iskaznice - 15 kn; studenti, mladi (7-18 godina), kvartovska ulaznica - 10 kn; članovi, djeca (0-6 godina) besplatno

•••

SHUTTERSTOCK

POSJETITE SAMOBOR, SLIKOVIT I ROMANTIČAN GRADIĆ

SAMOBOR JE ODLIČNO MJESTO ZA BIJEG OD GRADSKE VREVE TE SE NALAZI TEK 30-AK KILOMETARA OD ZAGREBA. KADA STE U SAMOBORU, PROBAJTE NAJBOLJE KREMŠNITE U DRŽAVI I PROŠETAJTE NAJLJEPŠIM ŠETALIŠTEM U GRADU

Slikoviti gradić smjestio se na istočnim obroncima Samoborskog gorja, na ulazu u romantičnu dolinu potoka Gradne. Srednjovjekovni je to gradić, sa oko 15.000 stanovnika, barokne arhitekture, koji okružuje široki planinski vijenac, od Okić-grada, preko Plešivice, Oštrca, Velikog Dola, Lipovca i Japetića do Žumberka. Značajne sakralne građevine nalaze se u najužoj gradskoj jezgri. Župna crkva sv. Anastazije spominje se već 1334. godine, a današnja je crkva podignuta između 1671. i 1675. godine. Građena je po uzoru na isusovačku crkvu sv. Katarine u Zagrebu, s ranobaroknim i manirističkim stilskim karakteristikama. Na prelijepom središnjem samoborskom trgu, Trgu kralja Tomislava, svaka je zgrada zaštićeni spomenik kulture prve kategorije. U blizini grada nalazi se Anindol, najljepše samoborsko šetalište na brdu Tepec. Samoborsko gorje dio je Žumberačke gore i smatra se kolijevkom planinarstva. Do uređenih planinarskih staza iz grada se može doći kratkom šetnjom.

SHUTTERSTOCK

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TOMISLAV ŠILOVINAC

EFEKT MEDIA

TRI FESTIVALA u Slavoniji i Baranji povezuju kulturu i tradiciju

"Slama art festival" održat će se 17. i 18. kolovoza, "Arla fest" od 22. do 25. kolovoza, a "Zemlja bez granica" od 26. do 31. kolovoza

Kultura i tradicija i ovog ljeta dominiraju Slavonijom i Baranjom, a već tradicionalni "Slama art festival" održat će se 17. i 18. kolovoza u Bilju pokraj Osijeka. Riječ je o umjetničkom konceptu koji objedinjuje istodobno manifestaciju i prostor umjetničkog djelovanja te spaja kulturnu i tradicijsku baštinu koristeći prirodne resurse i promovirajući načela održivog razvitka.

Tijekom nekoliko dana gostujući umjetnici pod otvorenim nebom od tisuća bala slame izrađuju skulpture. Festival uspješno spaja suvremeni kiparski izričaj u slami, kao materijalu koji je ujedno karakterističan i tradicionalan u ovom podneblju s drevnim žetvenim običajima, čime ovaj lokalni i regionalni projekt poprima širu vremensku i geografsku dimenziju. Umjetnici stvaraju vrijedna i originalna djela, koja nakon događaja nastavljaju svoj život na brojnim javnim prostorima Baranje, čuvajući direktnu referencu na Slama Land Art Festival, a ujedno podižući estetsku razinu javnih prostora, čineći tako Baranju sve zanimljivijom turističkom destinacijom.

Zadnji dan ove manifestacije rezerviran je za završnu svečanost, koja na prostoru Stare Drave u Bilju, u blizini Parka prirode Kopački rit, okupi veliki broj posjetitelja. Nastupaju razna kulturno-umjetnička društva, udruge, glazbeni izvođači i tradicionalni obrti regije, a sve uz bogatu trpezu kulinarskih delicija ovoga kraja. U znak zahvalnosti za žetvene plodove, najveća se skulptura, sa zalaskom sunca, spaljuje na očigled i oduševljenje svih posjetitelja.

U srcu Slavonije, u sklopu Đakovačkog kulturnog ljeta, kraj kolovoza rezerviran je za "Arla fest" – manifestaciju koja se održava već devetu godinu s ciljem poticanja razvoja urbane kulture. Posjetitelje očekuju brojne radionice za djecu i odrasle, škola jahanja, sportske aktivnosti, čitaonica, predstava i glazbeni festivala na kojem gostuju brojni poznati bendovi. Ovogodišnje izdanje festivala održava se od 22. do 25. kolovoza u hladu bajkovitog Strossmayerova parka u samom srcu Đakova.

Posljednjeg tjedna kolovoza i Osijek će uploviti u "Vremeplov". Put kroz vrijeme tema je ovogodišnje "Zemlje bez granica" međunarodnog obiteljskog festivala koji tijekom posljednjih petnaest godina u Osijek dovodi tisuće posjetitelja iz cijelog svijeta. Zemlja bez granica održava se od 26. do 31. kolovoza u Perivoju Kralja Tomislava u Osijeku, a ovogodišnji će "Vremeplov" ukazati na brojne mogućnosti i potencijale koje grad čine onim što jest, kao i što sve može postati suradnjom svih onih koji ga dišu - a to su brojne udruge, škole i institucije te svi njegovi kreativni pojedinci.

EFEKT MEDIA

GETTY IMAGES

PROLJEĆE JE IDEALNO VRIJEME ZA ISTRAŽIVANJE ZAGREBAČKE GORE

IAKO PREKRASNA U SVAKO DOBA GODINE, U PROLJEĆE MEDVEDNICA PRIVLAČI NAJVIŠE POSJETITELJA. DIVNA PRIRODA, MIR I SVJEŽI ZRAK DJELUJU OPUŠTAJUĆE NA SVAKOG ŠETAČA I PLANINARA

Sljeme (1033 metra) najviši je vrh Parka prirode Medvednica koji se prostire na više od 22 tisuće hektara, a najpoznatiji je po skijaškoj stazi na kojoj se održava utrka svjetskog skijaškog kupa Snježna kraljica. Manje je poznato da se tijekom cijele godine na toj planini nadomak Zagreba može uživati u mnoštvu povijesnih i prirodnih znamenitosti.

Do Sljemena vodi asfaltirana cesta, koja počinje kod Blizneca i završava kod Tomislavova doma blizu vrha, kao i mnogobrojne pješačke staze. Na samom vrhu, pokraj skijaških staza, nalazi se restoran Vidikovac s kojega se pruža lijep pogled prema Hrvatskom zagorju. Poseban doživljaj je penjati se pješke do Sljemena i to planinarskom stazom 14, dugom 6,3 kilometra, poznatijom pod imenom Leustekova staza, koja je najpopularnija i najlakša. Tramvajem broj 15 s Mihaljevca se dolazi do predzadnje stanice Gračani.

Zatim se kreće prema sjeveru na Medvednicu. Nakon odmorišta šumski put ide dalje prema vrhu, dva puta presijeca asfaltiranu sljemensku cestu, pred sam kraj staze prolazi pored sljemenskog zdenca i dolazi do Stare lugarnice, Doma "Željezničar" i na koncu do Činovničke livade na vrhu.

Do Sljemena se može doći i stazom broj 14, koja većim dijelom ide paralelno s Leustekovom, ali je strmija, pa zahtijeva malo više kondicije.

MARKO TODOROV/HANZA MEDIA

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MEDVEDGRAD

DRAGO SOPTA /HANZA MEDIA

UTVRDA SAGRAĐENA U 13. STOLJEĆU S KOJE SE PRUŽA NAJLJEPŠI POGLED NA GRAD

Utvrda sagrađena u 13. stoljeću nakon provale Tatara nalazi se na jugozapadnom obronku Medvednice na visini od 593 metra, s koje se pruža najljepši pogled na Zagreb. Medvedgrad je dao sagraditi 1250. godine zagrebački biskup Filip, a svrha joj je bila obrana Kaptola i biskupskih posjeda. Oko 1260. godine kralj Bela IV. povjerio je utvrdu knezu Stjepku Šubiću, a potom je davana na upravu hrvatskim banovima. Tvrđava je teško oštećena u potresu 1590. godine, pa su je 1602. napustili njeni posljednji stanovnici. Godine 1994. podignut je spomenik svim hrvatskim junacima - Oltar domovine, a danas se vikendom održavaju razni sajmovi i koncerti. Tijekom stoljeća o Medvedgradu su nastali brojni mitovi i legende, a najpoznatija je ona o opakoj Crnoj kraljici i zakopanom blagu.

KAKO DOĆI?

JAVNI PRIJEVOZ/PJEŠICE: Autobusna linija 128 Črnomerec - Lukšić, pa pješice od Lukšića preko Himpera asfaltnom cestom do Medvedgrada. Linija 102 Mihaljevac - Britanski trg, do Šestinske crkve, nastavak slijedi planinarskom stazom 12 od Lagvića do Medvedgrada.

AUTO: Od Lukšića preko Himpera, od Himpera do Medvedgrada jednosmjernom asfaltnom cestom, a povratak ide jednosmjerno od Kraljičina zdenca do šestinske crkve.

ŠPILJA VETERNICA

ŠPILJA U KOJOJ SU NEKAD ŽIVJELI MEDVJEDI, LAVOVI I HIJENE, ALI I LJUDI

Sa čak 7127 metara je peta najduža u Hrvatskoj i značajno je arheološko i paleontološko nalazište, udaljeno samo 9 kilometara od centra grada.
Prepuna je fenomena koji se rijetko viđaju u klasičnim turistički uređenim špiljama, od erozijskih vrtložnih oblika, pješčanih dina, pa do pronađenih ostataka izumrlog špiljskog medvjeda, lava, leoparda, hijene, nosoroga, pragoveda, golemog jelena, fosila školjki i morskih ježinaca, a nađeni su i zubi morskog psa. U njoj su živjeli i ljudi, što dokazuju su ostaci alata neandertalaca te modernog čovjeka.

KAKO DOĆI?

PJEŠICE: Planinarskom stazom koja vodi od Gornjeg Stenjevca do Veternice i obližnjeg Planinarskog doma Glavica, a dugačka je samo 3 kilometra.

BUS: Linijom broj 124 za Gornji Stenjevac s okretišta na Črnomercu. Pristupni put špilji ide dolinom potoka Dubravica planinarskim putem broj 3, a traje oko 20 minuta.

AUTO: Po Aveniji Bologna na zapad, u Gajnicama skrenuti desno u Ulicu Dubravica, nastaviti Zelenom magistralom, pa od Ponikvi do planinarskog doma Glavica, a zatim nizbrdo planinarskim putem broj 3 stiže se za 5 minuta do špilje.

RUDNIK ZRINSKI

BORIS KOVAČEV/HANZA MEDIA

RUDNIK IZ KOJEG JE IZLAZILO 10 TONA RUDE DNEVNO DANAS JE SAMO ATRAKCIJA

Kralj Matija Korvin dodijelio je 1463. godine grofu Petru Zrinskom kraljevsku rudarsku povlasticu koja njemu i njegovu potomstvu omogućava da na svim svojim posjedima otvore rudnike zlata, srebra i drugih kovina. Ta povlastica omogućila je Zrinskima rudarenje na Medvednici, na području "Rudarskog vrta". Potomak Petra Zrinskog, Nikola, potpisuje 1527. godine ugovor sa Zagrepčanima koji im daje pravo na rudarenje. Tada otpočinje povijest rudarstva u Rudniku Zrinski. Procijenjeno je da je dnevna proizvodnja rudnika iznosila 10 tona rude u kojoj je bilo oko 5 kg srebra. Računa se da je dnevno radilo oko trideset rudara. Postoje mnoge legende i kazivanja koja govore o tajnim hodnicima koji vode od Rudnika Zrinski do Medvedgrada te do Crkve svetog Marka na Gornjem gradu.

KAKO DOĆI?

PJEŠICE: Od Šestinskog Lagvića poučnom stazom Miroslavec do Kraljičina zdenca, potom prijeći asfaltnu cestu i nastaviti planinarskom stazom 1M.

BUS: S Mihaljevca za Tomislavov dom.

AUTO: Sljemenskom cestom do planinarskog doma Grafičar.

SLAP SOPOT

Stijena po kojoj se spušta slap visoka je 9 metara, pa je ovo i najveći slap na Medvednici, na skrovitom mjestu do kojega se može doći markiranom stazom od Gornjeg Vrapča do izvora Družinec na romantičnoj čistini s klupama odakle je moguće krenuti lijevo prema Ponikvama ili desno prema slapu Sopot. Put se dalje penje kroz gustu i vrlo lijepu šumu, a zatim se strmo spušta do šumske ceste koja uz potok Vrapčak vodi najprije do slikovite livade s klupama, a zatim i do samog slapa. Nasuprot slapu sagrađen je drveni most. Cijeli taj impresionistički prizor skriven je u šumskoj hladovini.

500 HORVATOVIH STUBA

Arhitektonski biser Medvednice nalazi na sjevernoj padini, a sagradio ih je planinar Vladimir Horvat od 1946. do 1953. godine. To je atraktivni put od 500 kamenih stuba koji nas vodi do nekoliko malih ponora, vidikovaca, špilje Medvednice te konačno do odmorišta Srnec s klupama za izletnike. Markirani put počinje s livade Hunjke ispred Zvonimirova doma, a za silazak do odmorišta Srnec potrebno je 45 minuta. Izlet je posebno pogodan za obitelji s djecom, a okrepa nakon povratka na livadu Hunjku može se dobiti ili u Zvonimirovom domu, ili u planinarskoj kući Hunjka. Prilaz stubama moguć je i s vrha Sljemena stazom broj 39 koja se odvaja od Činovničkog sedla.

IVO BIOČINA

CJELOGODIŠNJI TURIZAM DONIO HRVATSKOJ PORAST PRIHODA ZA 25 MILIJUNA EURA

Turističko vijeće HTZ-a: usvojeni prijedlozi javnih poziva za udruženo oglašavanje i strateške promotivne kampanje

Na održanoj 53. sjednici Turističkog vijeća donesene su odluke o raspisivanju javnog poziva za udruženo oglašavanje u 2020. godini, prijedlogu koncepta Poziva za iskazivanje interesa za provedbu strateških promotivnih kampanja na emitivnim tržištima u 2020. godini i odluka o suradnji između Ministarstva turizma i Hrvatske turističke zajednice s organizacijom UNICEF. Dodatno, vijećnicima Turističkog vijeća prezentirane su informacije o turističkom prometu u prvom polugodištu 2019. godine.

Prilikom svog obraćanja na 53. sjednici Turističkog vijeća ministar turizma Gari Cappelli istaknuo je kako je od samih fizičkih pokazatelja broja dolazaka, noćenja i popunjenosti objekata, mnogo važniji prihod koji ostvarujemo. "U prvom tromjesečju ove godine ostvarili smo rast prihoda od turizma od 5,4 posto, odnosno prihodovano je 25 milijuna eura više negoli u istom razdoblju lani što je dokaz kako naša politika osnaživanja cjelogodišnjeg turizma daje pozitivne rezultate." Ministar je nadodao kako će u Ministarstvu turizma uskoro započeti s izradom nove Strategije razvoja turizma kojoj će naglasak biti na podizanju kvalitete i održivosti jer "samo kvalitetnim i odgovornim upravljanjem turizmom možemo ostati konkurentni i poticati cjelokupno gospodarstvo zemlje". Direktor Hrvatske turističke zajednice Kristjan Staničić istaknuo je značaj promotivnih aktivnosti. "Danas smo usvojili prijedloge vrlo važnih javnih poziva za suradnju s domaćim i inozemnim partnerima u promociji hrvatskog turizma za 2020. godinu. Naglasak je na aktivnostima udruženog destinacijskog oglašavanja, ali i na strateškim promotivnim kampanjama na emitivnim tržištima", izjavio je direktor HTZ-a Kristjan Staničić, dodavši kako se raspisivanje javnih poziva očekuje početkom rujna ove godine.

Odlukom o raspisivanju javnog poziva za udruženo oglašavanje u 2020. godini utvrđeno je kako će ono obuhvaćati tri različita modela: udruženo destinacijsko oglašavanje sustava turističkih zajednica kroz koji će HTZ sa sustavom turističkim zajednica provoditi destinacijsku promociju; u drugom modelu suradnju sa subjektima nositeljima ponude u svojoj destinaciji odrađivati će sustav turističkih zajednica koje svoj zahtjev dostavljaju HTZ-u na odobrenje, dok treći model obuhvaća udruženo oglašavanje ponude nautičkog turizma koje provodi HTZ sa subjektima koji planiraju ozbiljne marketinške kampanje. Poziv će se objaviti krajem kolovoza/početkom rujna ove godine uz rok prijave od oko mjesec dana. Poziv za iskazivanje interesa za provedbu strateških promotivnih kampanja na emitivnim tržištima u 2020. godini biti će upućen svim organizatorima putovanja s inozemnih tržišta u svim oblicima organiziranih programa za Hrvatsku, a naglasak će i dalje biti na zajedničkim kampanjama u javnim medijima. Predstavništva HTZ-a, kao i prethodne godine, prikupit će sve prijave zainteresiranih partnera, dati svoj prijedlog odabira partnera i kampanji za svoje tržište. Poziv će se objaviti krajem kolovoza/početkom rujna ove godine.

IVO BIOČINA

YEAR-ROUND TOURISM PROVIDES CROATIA WITH AN INCREASE IN REVENUE BY EUR 25 MILLION

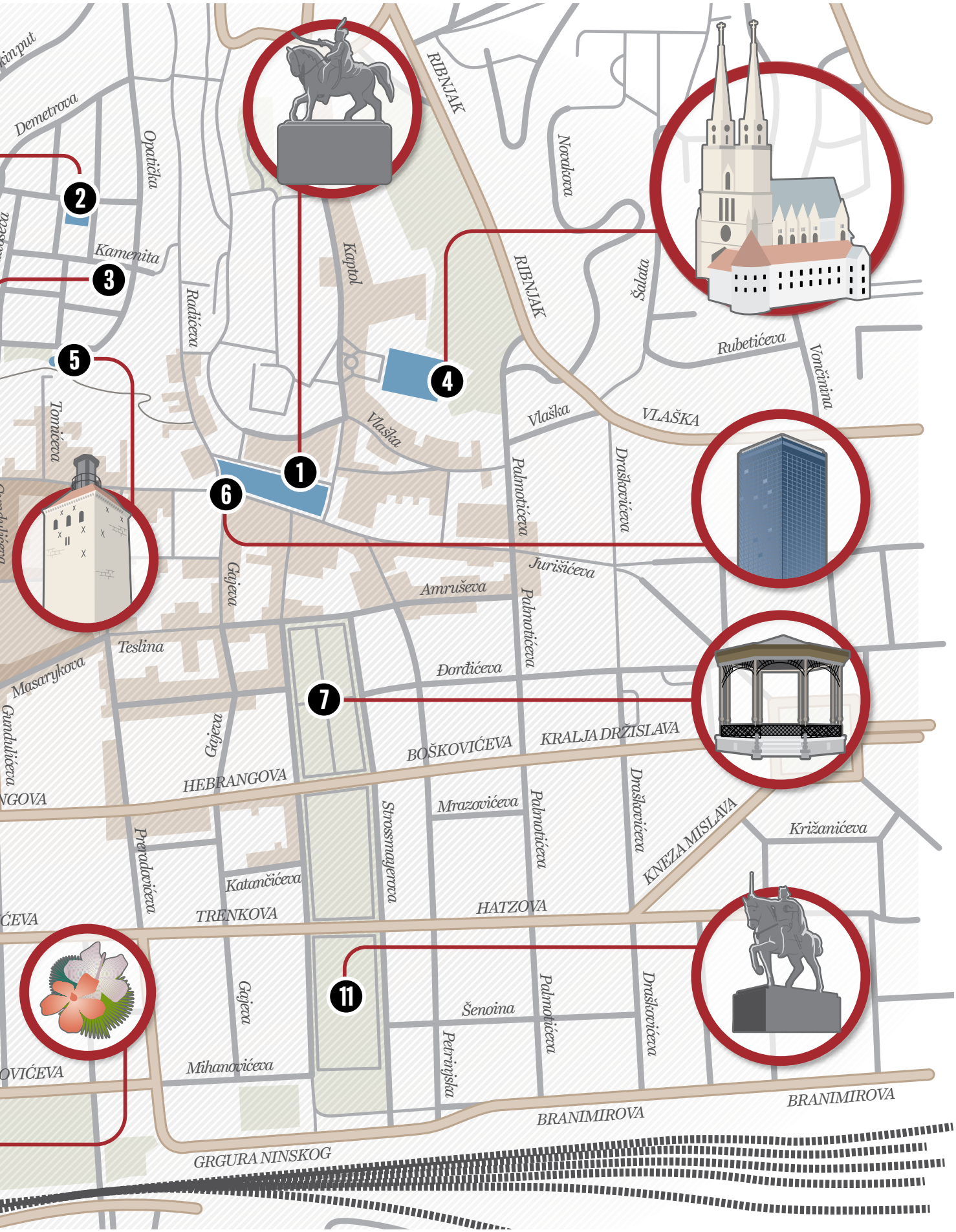
CNTB's Tourism Council: proposals for public calls for joint advertising and strategic promotional campaigns adopted

At the 53rd Meeting of the Tourism Council, a resolution was passed to launch a public call for joint advertising in 2020, as well as a resolution proposing the concept of the Call for Expression of Interest in Implementing Strategic Promotional Campaigns on Generating Markets in 2020, and a resolution concerning the cooperation of the Ministry of Tourism and the Croatian National Tourist Board with UNICEF. In addition, the councilpersons of the Tourism Council were presented with information about the tourist turnover recorded in the first six months of 2019.

Speaking at the 53rd Meeting of the Tourism Council, Gari Capelli, Minister of Tourism, said that revenue was much more important that the mere physical indicators such as arrivals, overnights and occupancy rates. "In the first quarter of this year we achieved a growth in tourism revenue by 5.4 percent, that is, we earned EUR 25 million more compared to the same period last year, which serves to demonstrate that our policy toward the enhancement of year-round tourism is generating positive results." The Minister added that the Ministry of Tourism would soon begin to develop a new Tourism Development Strategy focused on improving quality and sustainability because "we can only continue to be competitive and stimulate the overall economy of our country through sound and responsible tourism management ". Kristjan Staničić, Director of the Croatian National Tourist Board, underlined the significance of promotional activities. "Today we adopted proposals for very important public calls for cooperation with local and international partners in the promotion of Croatian tourism in 2020. They are focused on joint destination advertising activities, but also on promotional campaigns to be conducted on generating markets", said CNTB's Director Kristjan Staničić, adding that the public calls are expected to be launched in early September this year.

The Resolution to Launch a Public Call for Joint Advertising in 2020 defines that such advertising will include three different models: joint destination advertising of the tourist boards system through which CNTB will conduct destination promotion together with the tourist boards system; under the second model, the tourist boards system will collaborate with tourism entities in their respective destinations, such tourist boards to submit their applications to CNTB; whereas the third model is designed for joint advertising of the nautical tourism offerings conducted by CNTB with entities planning to launch major marketing campaigns. The Call will be published in late August/early September this year and applications will need to be submitted within approximately one month thereof.

The Call for Expression of Interest in Implementing Strategic Promotional Campaigns on Generating Markets in 2020 will be distributed to all tourism operators operating in foreign markets in all forms of organized programs for Croatia, the emphasis still being on joint public media campaigns. As they did last year, CNTB's Representative Offices will collect all applications from interested partners and provide their proposals to select partners and campaigns for their respective markets. The Call will be published in late August/early September this year.


Demetrova
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BRANIMIROVA
GRGURA NINSKOG
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ZNAMENITOSTI U ZAGREBU ZAGREB MAIN ATTRACTIONS

1. TRG BANA JOSIPA JELAČIĆA
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9. MUZEJ MIMARA
   MIMARA MUSEUM
10. BOTANIČKI VRT
    BOTANIC GARDEN
11. TRG KRALJA TOMISLAVA
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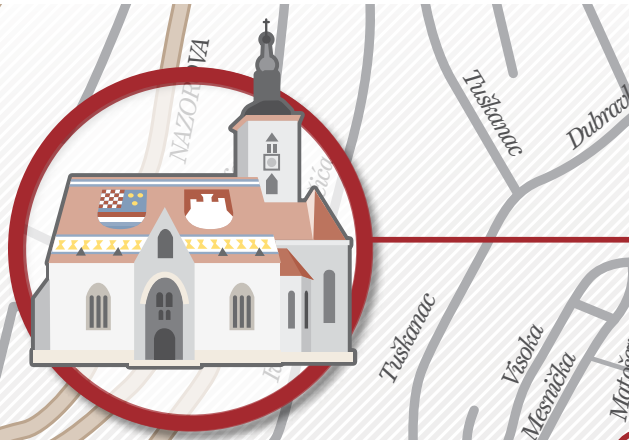

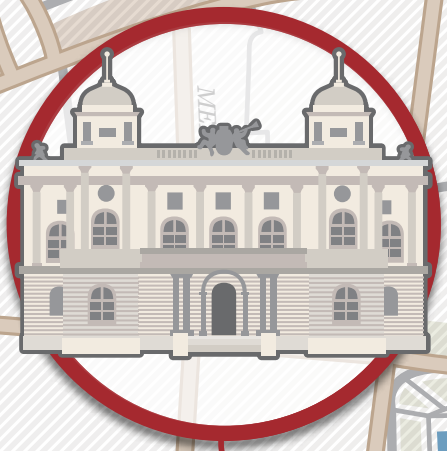

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MEDVEDGRAD

DRAGO SOPTA /HANZA MEDIA

FROM THE FORT YOU CAN ENJOY SPECTACULAR VIEW ON ZAGREB

This fort was built after the invasion of the Tatars in the 13th century. It is situated on the southwest slope of Medvednica Mountain, at 593 meters. The construction of Medvedgrad was ordered in 1250 by Filip, the bishop of Zagreb, with the aim of defending Kaptol and bishops' estates. Around 1260 King Bela IV gave the fort to Duke Stjepko Šubić, and then to other Croatian governors (ban). The fort was severely damaged in the earthquake in 1590, so the last inhabitants left in 1602. In 1994 the Altar of Homeland, a monument to all Croatian heroes, was erected. Today many fairs and concerts take place there. Myths and legends about Medvedgrad have been created over centuries, the most famous one about the mean Black Queen and the buried treasure.

HOW TO GET THERE?

Tak e bus 102 Mihaljevac - Britanski Trg, go to Šestinska Church, continue up trail number 12 from Lagvić to Medvedgrad.

ABOUT

This fort was built after the invasion of The tatars in the 13th Century. It is situated on the southwest slope of Medvednica mountain, at 593
meters. The view of Zagreb is spectacular

VETERNICA CAVE

VETERNICA CAVE IS THE FIFTH LONGEST CAVE IN CROATIA

7127 meters long Veternica Cave is the fifth longest cave in Croatia, and a significant archaeological and paleontological finding, only 9 kilometres away from the city.
It is rich in the phenomena rarely found in traditional caves visited by tourists – vortex forms resulting from erosion, sand dunes, the remains of the extinct cave bear, lion, leopard, hyena, rhinoceros, auroch, a huge deer, shell and sea urchin fossils, and even shark's teeth. People used to live in this cave, as evidenced by the traces of tools of both the Neanderthal and a modern man. Roman coins, brass buckles and oil lamps have also been found. The cave is closed in winter, when it is the home to as many as fourteen types of bats in hibernation.

HOW TO GET THERE?

ON FOOT:

3-kilometer hiking trail leading from Gornji Stenjevec to Veternica and Glavica mountain house nearby.

BY BUS:

Bus 124 for Gornji Stenjevac, from the station at Črnomerec. The cave is accessed via trail number 3, along the Dubravica creek; it takes about 20 minutes to get there.

THE ZRINSKI MINE

BORIS KOVAČEV/HANZA MEDIA

VISIT THE MINE THAT PRODUCED 10 TONS OF ORE AND 5 KG OF SILVER DAILY

In 1463 King Matija Korvin granted a royal mining privilege to Count Petar Zrinski, enabling him and his descendants to open gold and silver, and other ore mines on all their properties. With this privilege the Zrinski family was able to mine in the area of the Mining Garden (Rudarski vrt). In 1527 Petar Zrinski's descendant Nikola signed an agreement with the citizens of Zagreb, granting them the right to mining. This is when the story of Zrinski Mine begins. It has been estimated that the daily production capacity was 10 tons of ore, 5 kg of which was silver. Around 30 miners worked in the mines every day. Legends mention many secret passages leading from Zrinski Mine to Medvedgrad and to St Mark's Church in the old town.

HOW TO GET THERE?

ON FOOT:

Take Miroslavec trail from Šestinski Lagvić to Kraljičin zdenac, then cross the asphalt road and continue along 1m trail.

BY BUS OR CAR:

From Mihaljevac to Tomislavov dom

SOPOT WATERFALL

The rock behind the waterfall is 9 meters high, making this the biggest waterfall on Medvednica. It is hidden in the place you can reach if you take the trail from Gornje Vrapče, go to Družinec well on the romantic clearing with benches. From here go either left towards Ponikve, or right towards Sopot Waterfall. The path then takes you through a thick, beautiful forest, then steeply down to the road along Vrapčak creek, first to the picturesque meadow with benches, then to the waterfall.

500 HORVAT'S STEPS

The architectural pearl of Medvednica, built by hiker Vladimir Horvat between 1946 and 1953, is on the north slope. It is an attractive trail made of 500 stone steps leading to several small chasms, vantage points, Medvednica cave, and finally to Srnec landing with benches. The marked trail starts at Hunjka meadow in front of Zvonimirov dom, and it takes you 45 minutes to reach Srnec from there. This is a wonderful outing for families with children, and refreshment can be bought at Zvonimirov dom or in Hunjka mountain house. To reach the steps take trail number 39 from the top of Sljeme, parting from Činovničko sedlo and going through a picturesque and wild forest to Srnec landing.

GETTY IMAGES

MEDVEDNICA MOUNTAIN ABOVE ZAGREB

HIGHEST PEAK OF MEDVEDNICA NATURE PARK, STRETCHING OVER MORE THAN 22,000 HECTARES, IS SLJEME AT 1033 METERS
AUTHOR SERGEJ TRAJKOVIĆ

Sljeme (at 1033 metres) is the highest peak of Medvednica Nature Park stretching over more than 22,000 hectares. It is famous for the World Cup Snow Queen ski race, but is also the place where visitors can enjoy historical and natural monuments all year round.

The road leading to Sljeme starts at the foot of Medvednica, near Bliznec, and ends at Tomislavov dom near the top. Alternatively, choose any of the numerous hiking trails leading to the top. At the very peak, next to ski slopes, there is Vidikovac restaurant from which there is a wonderful view of Hrvatsko Zagorje. If the sky is very clear, you can even see Triglav in the Julian Alps.

If you feel like hiking, take the 6.3 kilometres long Leustekova staza trail number 14, which is the most popular and the easiest one. To get there, take tram number 15 at Mihaljevac and get off at Gračani stop, the one before last. Continue north towards Medvednica. You can see the foundations of the Rebar Villa nearby. Half way through there is Adolfovac mountain house. The trail then goes to the top, crossing the Sljeme road twice, passing by Sljeme well, and leading to Stara lugarnica, Željezničar mountain house and finally Činovnička livada at the very top. You can reach Sljeme if you take trail number 15, which is in most part parallel to Leustekova staza, but is much steeper and hikers need to be in really good shape

MARKO TODOROV/HANZA MEDIA

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TOMISLAV ŠILOVINAC

EFEKT MEDIA

THREE FESTIVALS in Slavonia and Baranja unite culture and tradition

"Slama art festival" will be held on August 17 and 18, "Arla fest" from August 22 to 25, and "Land Without Borders" from August 26 to 31

This summer Slavonia and Baranja will once again be dominated by culture and tradition, with the already renowned "Slama art festival" to be held on August 17 and 18 in Bilje near Osijek. This artistic concept joins a manifestation with space for artistic expression, and combines cultural and traditional heritage using natural resources and promoting sustainable development principles. Over the course of several days, under the open sky, visiting artists will create sculptures from thousands of balls of hay. The festival successfully combines contemporary sculptural expression in hay, which is a typical material in these areas with a long tradition of harvest festivals. This local and regional project thus acquires a broader temporal and geographical dimension. The artists create valuable and original works of art, which continue to exist after the event in various public spaces in Baranja, maintaining a direct reference to the Slama Land Art Festival, raising the aesthetic level of public spaces, and thus turing Baranja into a more and more interesting tourist destination.
The last day of the manifestation is booked for a closing ceremony, which takes place at Stara Drava in Bilje, near Kopački Rit Nature Park, and always attracts a large number of visitors. Various cultural-artistic and other associations, musicians and traditional tradesmen of the region participate, all with a rich tasting of culinary delicacies of this region. As a sign of gratitude for the harvest, the biggest sculpture is burnt at sunset, much to the awe of everyone present.
At the heart of Slavonia, as part of Đakovo Cultural Summer, the end of August is booked for "Arla fest" – manifestation held for 9 consecutive years with the objective to encourage the development of urban culture. There will be many workshops for children and adults, the riding school, sport activities, reading events, plays and music festivals with numerous famous bands. This year the festival will take place from August 22 to 25, in the shade of the fairy-tale Strossmayer Park at the heart of Đakovo.
In the last week of August, Osijek will also get into the "Time Machine". Time travel is the topic of this year's "Land Without Borders", an international family festival that has attracted thousands of visitors from around the world in the past 15 years. Land Without Borders will take place from August 26 to 31 at King Tomislav Gardens in Osijek, and this year's "Time Machine" will show many opportunities and the potential that makes a city what it is, and what it can become if those who breathe it cooperate – numerous associations, schools, institutions and all creative individuals.

EFEKT MEDIA

SHUTTERSTOCK

VISIT SAMOBOR PICTURESQUE LITTLE TOWN

EACH BUILDING AROUND THE CENTRAL SQUARE IN SAMOBOR, TRG KRALJA TOMISLAVA, IS A FIRST-CATEGORY PROTECTED MONUMENT OF CULTURE

This picturesque town is located on the east slopes of Samoborsko gorje, where the romantic valley of the Gradna creek begins. It is a medieval town of 15,000 inhabitants, rich in baroque architecture and surrounded by a wide mountain range, from Okić-grad, Plešivica, Oštrc, Veliki Dol and Lipovac, to Japetić and Žumberak. Sacral buildings are at the very heart of the town. The parish church of St. Anastasia was first mentioned in 1334, and today's church was erected between 1671 and 1675. It was inspired by the Jesuit church of Saint Catherine in Zagreb, with features of early baroque and mannerism. Each building around the central square in Samobor, Trg kralja Tomislava, is a first-category protected monument of culture. Anindol, the most beautiful walking trail in Samobor, is on Tepec hill, not far from the town itself. Samoborsko gorje is a part of Žumberačka gora mountain, and is considered a cradle of hiking. It takes a short walk to reach hiking trails from the town centre.

RONALD GORŠIĆ/HANZA MEDIA

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ZAGREB HAS THE LARGEST NUMBER OF MUSEUMS PER SQUARE METER

DAMJAN TADIĆ/ HANZA MEDIA

ZAGREB CITY MUSEUM

OPATIČKA 20

The Museum is divided into thematic units and follows the historical, political, sacral, economic, cultural, urban and daily development of the city. On Saturdays and Sunday at 11am, the Museum offers its visitors free guided tours.

•••

Working hours: Tue-Sat: 10am-7pm
Sundays: 10am-2pm
Ticket prices: Adults HRK 30; Pupils, students, persons with disabilities, pensioners HRK 20

KLOVIĆEVI DVORI GALLERY

JEZUITSKI TRG 4

The Klovićevi dvori Gallery is the largest gallery institution in Croatia. It has a broad spectrum of work and organises art and culturological exhibitions ranging from prehistory to the present. The variety of its programmes always intrigues anew the home and foreign public, presenting fresh and different approaches to developments in historical and contemporary art.

•••

Working hours: Tue - Sun 11am- 7pm
Ticket prices: HRK 30-40 (depending on the exibit)

TECHNICAL MUSEUM NIKOLA TESLA

SAVSKA CESTA 18

The Technical Museum is divided into 10 departments. The Planetarium, the Mine and the Nikola Tesla Demonstration Workshop are the most popular ones and are available to visitors with guidance every day. The materials kept in the specialized library are also publicly available, at request and in the reading room.

•••

Working hours: Tue-Fri: 9am-5pm
Sat/Sun: 9am-1pm
Ticket prices: Permanent display – HRK 20
Planetarium – HRK 15

GORAN MEHKEK / HANZA MEDIA

MUSEUM OF BROKEN RELATIONSHIPS

ĆIRILOMETODSKA 2

The Museum is a result of a traveling exhibition of items deriving from broken relationships. An emotional separation may be overcome by donating memories to the museum collection and thus recognizing the end of the relationship. The Kulmer Palace is full of different objects, from matchboxes to wedding gowns.

•••

Working hours: every day 9am-10:30pm
Ticket prices: Adults- HRK 25;
Pupils, students, persons with disabilities and pensioners- HRK 20

TOMISLAV KRIŠTO / HANZA MEDIA

ALSO VISIT...

MUSEUM FOR ARTS AND CRAFTS
Croatian Republic Square 10
Working hours: Tue - Sat 10 AM 7 PM, Sun 10 AM - 2 PM. Museum is closed on Monday.
Tickets: adults HRK 40, pupils, students and pensioners HRK 20

•••

CROATIAN HISTORICAL MUSEUM
Matoševa 9
Working hours: Mon – Fri 10 AM – 6 PM, Sat– Sun 10 AM – 1 PM; the museum is closed for holidays and public holidays
Price: adults HRK 15; pupils / students / pensioners HRK 10; children up to 7 years free

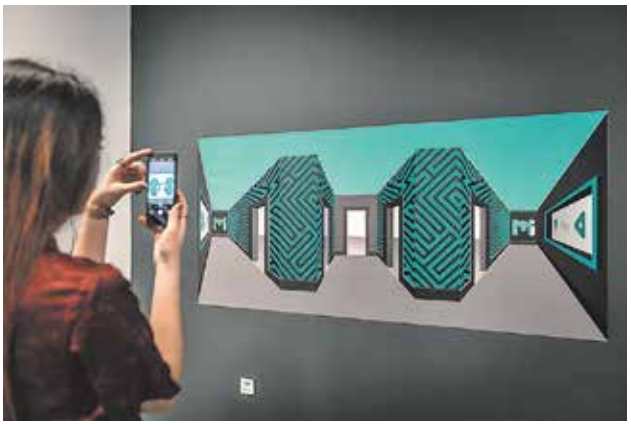
•••

CROATIAN MUSEUM OF NAIVE ART
Ćirilometodska 3
Working hours: Mon - Sat: 10 AM - 6 PM, Sun: 10 AM - 1 PM
Price: adults - HRK 25; students, students, pensioners, persons with disabilities: HRK 15; Family ticket with children up to 15 years: HRK 50

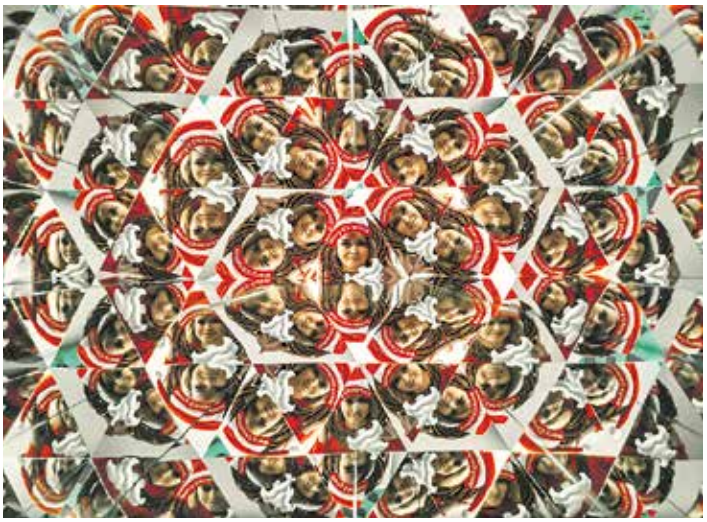
•••

LAUBA - HOUSE FOR PEOPLE AND ART
Baruna Filipovića 23
Working hours: Mon - Fri 2 PM - 10 PM; Sat 11 AM - 10 PM
Price: adults - HRK 25, pensioners - 65 years and older, incl presentation of personal identity card - HRK 15; students, young people (7-18 years) - HRK 10; members, children (0-6 years) for free

•••



PETAR SANTINI



WHERE HISTORY MEETS TOMORROW

PRICELESS WORKS OF THE WORLD'S GREATEST ARTISTS, THEMATIC EXHIBITIONS, WICKED WORLD OF ILLUSION. ZAGREB MUSEUMS HAVE IT ALL

ZAGREB CITY MUSEUM

OPATIČKA 20

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MUSEUM OF BROKEN RELATIONSHIPS

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The Museum is a result of a traveling exhibition of items deriving from broken relationships. An emotional separation may be overcome by donating memories to the museum collection and thus recognizing the end of the relationship. The Kulmer Palace is full of different objects, from matchboxes to wedding gowns.

•••

Working hours: every day 9am-9pm
Ticket prices: Adults- HRK 30;
Pupils, students, persons with disabilities and pensioners HRK 20

MUSEUM OF ILLUSIONS

ILICA 72

The museum includes 70 exhibits that help understand the human vision and perception. At the end of the tour, visitors will find a play area where they can test their logical skills. Everything is allowed to be photographed.

•••

Working hours:
Mon-Sun: 9am-10pm
Ticket prices: Adults: HRK 50,
Children aged 5 to 15: HRK 30

PETAR SANTINI

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info
THIS COPY OF THE ZAGREB TIMES ENTITLES YOU TO A 10% DISCOUNT ON ONE CONSUMPTION IN HAUSTOR HAUS BISTRO

HAUSTOR HAUS – CREATIVE DISHES MADE FROM SEASON'S BEST LOCAL PRODUCE

Everything that Haustor Haus offers, from food to wine, is available at affordable prices: the most expensive dish on the menu is about 15 euros. Most importantly, the restaurant is governed by one rule - never serve food you wouldn't enjoy eating yourself

HOW TO GET TO THE RESTAURANT?

Haustor Haus is located in the heart of Zagreb, in Masarykova 26. It is just three minutes' walk from the monument to Nikola Tesla and only a minute away from the Croatian National Theatre

WHAT MAKES IT DISTINCTIVELY DIFFERENT FROM ANY OTHER RESTAURANT?

It uses local seasonal produce in their original form, served in creative dishes with little or no intervention

WHO ARE THE CHEFS?

A young and passionate team – the average age of 26 years

À LA CARTE MENU

- Homemade soups prepared from wild or cultivated edible plants;
- Classic dishes such as Bolognese (the bistro kneads and bakes its own pasta, as well as bread and focaccia);
- Juicy gourmet burger with a patty made of ground beef with bone marrow and smoked pork neck, served with aioli, homemade honey-mustard dressing, and sweet potato and parsnip chips;
- BBQ ribs, sous vide pork loin or pork chops
- Fish dishes – in addition to fish tartare or salmon fillet, and fresh Adriatic turbot, depending on the catch at the fish market
- Vegetarian menu (e.g. asparagus and wild garlic risotto)
- A selection of signature desserts

DRINKS

Excellent homemade cold brew iced tea, and coffee from the best local Cogito roaster. The wine list is modest, but exciting: there are also biodynamic wines, and almost all are served by the glass

PRICES

Affordable: the most expensive dish on the menu is about 15 euros

MOTTO

We never serve food we wouldn't enjoy eating ourselves

Haustor Haus
BISTRO & BAR

INFO

Haustor Haus
Masarykova 26/1, Zagreb
phone 091 112 2215
Insta Haustor Haus
Haustor Haus
www.haustorhaus.com

MARKO TODOROV /HANZA MEDIA

FUN WITH KIDS VISIT THE ZAGREB ZOO

Several new establishments, restaurant, walksways are a sufficient reason for spending a day at the Zoo. Don't miss the chance to visit the home of nearly eight thousand animals.

Zagreb ZOO stretches on 7 hectares of the southern part of Maksimir Park, and boasts nearly 300 animal species. The ZOO has numerous external dwellings and several theme pavilions. The oldest inhabitant is a crocodile from Nile, who came to live here in 1972. The ZOO organizes events, workshops and presentations.

The ZOO was under construction for two years, and following the completions of works last year it was opened for visitors. One of the novelties is a large aviary for hundreds of African birds.

There is also the new entrance with video surveillance and a visitor counter, an additional east entrance, a souvenir shop with around 300 authentic souvenirs that is thre times larger than the previous one, and an additional educational centre.

ZOO
Maksimirski perivoj bb

Working hours:
29 April-3 September 2017: entrance 9am-6.30pm, Zoo 9am-8pm

Tickets:
HRK 30 adults (Monday HRK 20), HRK 20 for children aged 7-14

The boiler room that used to run on fuel oil has been turned into an environment-friendly one, running on pellets.

Two bridges have been built and cultural monuments have been restored – the Napoli Fisherman (Napuljski ribar), and the Lion's Bridge (Lavlji most), adorned with four new stone lion statues onto which every child wants to climb to have their picture taken.

The spacious Kidepo Lion's Rock was also erected, as well as a new enclosure for the globally endangered red panda, and a Madagascar area.

A so-called "spider's web" made out of rope, trampolines, benches and deck chairs has been fitted on Swan Island (Labuđi otok) which has recently been connected via Darwin's Bridge.

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Jutarnji list
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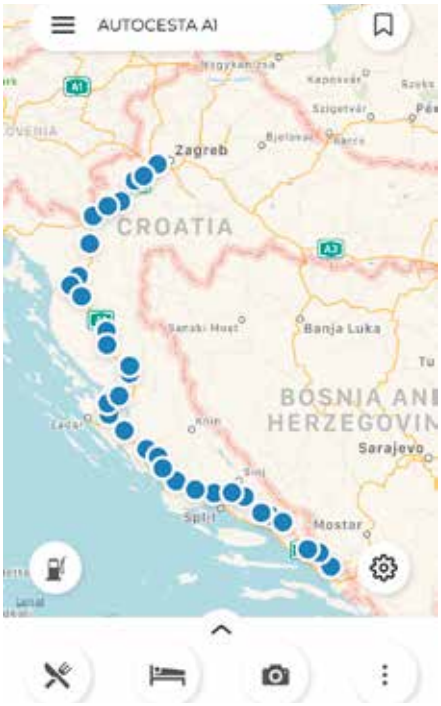

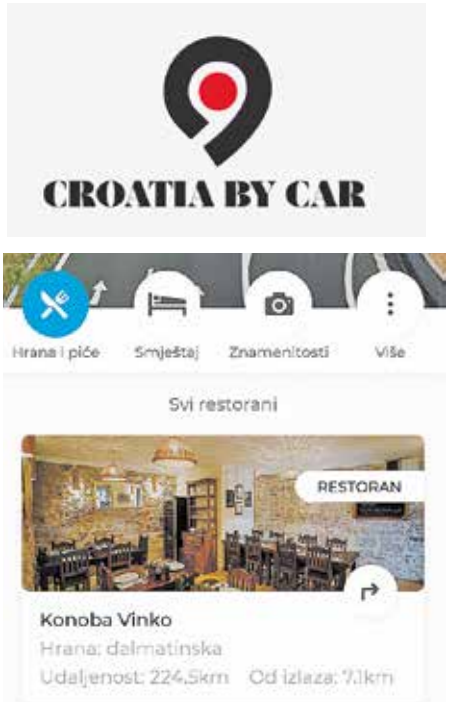

Hanza Media and Jutarnji list proudly present the unique tourist app to explore Croatia

Croatia By Car: thousands of restaurants, hotels and attractions along all Croatian motorways

Drive. Discover. Experience. This is the slogan of Croatia by car app, a unique guide for tourists who want to truly discover and explore our country, presented these days by Hanza Media.

The free app is available in Google Play Store for Android devices and in App Store for iOS, in Croatian, English and German, and it contains recommendations for thousands of restaurants, agritourism destinations, hotels, tourist attractions and shops along all Croatian motorways. It was our wish to present domestic and foreign tourists entering on Croatian motorways with a completely new choice: a pleasant ride, discovering places they haven't seen before, with over a thousand restaurants, hotels, agritourism destinations, as well as numerous tourist attractions and Croatia's natural beauties.

The app works in a completely new way that we haven't yet seen in Croatia and it is completely adjustable to the needs of its user. The idea is simple: you are driving on the motorway and you wish to take a break – simply activate our Croatia by car app and find your location. The app will show you the nearest exit and offer points of interest in the vicinity.

Dozens of journalists and Hanza Media employees spent months preparing the data for the app, in order to make sure that each piece of information is verified and reliable. We are proud to say that our restaurant recommendations are given by the Good Food and Good Restaurants teams, while points of interest are suggested by the team with years of experience in exploring more or less renowned Croatian attractions for magazines Times and Like! Travels.

The app will show all relevant pieces of information for each restaurant and agritourism destination in your vicinity: main specialties, type of cuisine and ambiance, how to get in touch with the selected restaurant and how to get there, and the price range. If you want to learn more about a particular restaurant, you can visit their official websites and available social networks. If you wish to stay at a place where you stopped for lunch, in the app Croatia by Car select the category accommodation and it will list small family hotels in the vicinity and agritourism destinations that offer accommodation services. For each of them, you will find out the category, level of comfort and specific offers you might find interesting.

Did you know that only several kilometres away from the motorway you are driving on, there are castles, old fortifications, beautiful national parks and nature parks? Take a break from travelling and in the app Croatia by Car select a landmark category. Based on your geolocation, must-see tourist attractions in the vicinity will pop up. Discover Croatia's rich historic and cultural heritage, and its astonishing natural beauties.

And for a travel without unpleasant surprises, we inserted a list of shops and petrol stations that might be useful.

The app that can be downloaded for free is a "live" product which will continuously be complemented, corrected and updated.

- Croatia by car, magazine and application, was created as an idea of Hrvatske autoceste (HAC), in collaboration with all motorway concessionaries in Croatia. We are proud to be the first among Croatian media to present such a product that will enable various travellers, domestic and foreign, to discover Croatia even better – said editor in chief of Jutarnji list daily Goran Ogurlić.

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1

CROATIAN NATIONAL THEATRE

The neo-baroque Croatian National Theater building, a masterpiece of late historicism designed by the Austrian architect Ferdinand Fellner and German architect Hermann Helmer, is certainly one of the most impressive buildings in Zagreb. Opened in 1895 and seating 750 people, it has one iron curtain and seven painted curtains displayed on different formal occasions. Theatre goers can enjoy drama, opera or ballet there. One of the most beautiful city fountains is in front of the Croatian National Theatre, and it was sculpted by Ivan Meštrović.

2

MIMARA MUSEUM

The collection of the Mimara Museum comprises an art collection donated by the collector Ante Mimara to the people of Croatia in 1973, provided that it remains permanently displayed. In addition
to the materials donated by Mimara, the Museum temporarily exhibits works of many artists and organises events.

GORAN MEHKEK / HANZA MEDIA

SIME ŠOKOTA / HANZA MEDIA

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GREEN HORSESHOE

LENUCI or Green horseshoe is a name for the city center known for its squares and parks. Lenuci horshue is named for urbanist Milan Lenuci.

Green horseshoe has seven squares - Nikola Šubić Zrinski Square, Josipa Juraj Strossmayer Square, King Tomislav Square, Ante Starčević Square, Marko Marulić Square, Ivan, Antun and Vladmir Mažuranić Square and Republic of Croatia Square joined by the Botanic garden

DAMJAN TADIĆ/ HANZA MEDIA

ZRINJEVAC

One of the most beautiful 'green' city squares, Zrinjevac, is located at the heart of the Lenuci horseshoe. Zrinjevac is a favorite gathering place of young people, as well as numerous visitors of Zagreb who want to relax in this square and enjoy its beauty. Zrinjevac consists of a square and avenues with an alexa plane. Zrinjevac Square is known for its music pavilion set up in 1891. On summer evenings you can enjoy music and dancing on Zrinjevac.

Nikola Šubić Zrinski Square is known as Zrinjevac and its most known for its music pavillion

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RANKO ŠUVAR/HANZA MEDIA

ST. CATHERINE'S CHURCH

St. Catherine's Church is the most famous Croatian baroque church. It is located on Katarina Zrinska Square, erected as part of a former Jesuit complex in Zagreb Old Town. It was built from 1620 to 1632 and its six side chapels contain five baroque altars dating back to the 17th century, and a marble altar from 1732.

NEJA MARKIČEVIĆ/HANZA MEDIA

LOTRŠČAK

The tower was built in mid-13th century to protect the south city gate and has been used throughout history as living quarters, a warehouse, a coffee shop... Tourists can enjoy a spectacular view of the city from the top of the tower, visit an exhibition or buy some local products in the souvenir shop. The Grič Canon is on the fourth floor, and it greets the residents of Zagreb every day precisely at noon. The canon was fired for the first time on New Year's Eve in 1877. It remained forgotten during World War 1 and did not reappear until 1927.

DAMIR KRAJAČ/HANZA MEDIA

DAMJAN TADIĆ/HANZA MEDIA

STONE GATE

As one of the best preserved monuments of old Zagreb, this is the only remaining gate of the former city defense system. It was built in the 13th century and given its present design in 1760. The passageway within the gate contains a chapel with a picture of St. Mary of the Stone Gate, the city guardian, which according to a legend survived a major fire in 1731 without any damage.

RONALD GORŠIĆ/HANZA MEDIA

HISTORY AT UPPER TOWN

UPPER TOWN is a name for the town 's historic centre. In the past that part of town was called Gradec

Gradec was the elevated part of the city and it was entered from four city gates, of which only the Stone Gate and the Lotršćak Tower, remain. If you want to know the history of the city you must go to Upper Town where you have to visit St. Mark's Church recognizable by its roof tiles. Light a candle at Stone Gate and be sure to never stand under the Lotršćak Tower at noon as it will surprise you when the Grič cannon fires.

ST. MARK'S CHURCH

The picturesque St. Mark's Church is one of the oldest buildings in Zagreb and one of its symbols, distinctive for its roof made of multicolor roof tiles. The church has existed since the 13th century, but it famous roof is much younger – it was installed during its most recent reconstruction in the second half of the 19th century. The roof features emblems of the Croatian regions of Dalmatia and Slavonia on the left side, and the Zagreb City emblem on the right side. There are three altars in the interior, sculpted by Ivan Meštrović, and Kljaković's sacristy painted from the floor to the ceiling.

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THE SHORTEST FUNICULAR IN THE WORLD

The funicular provides organized public transport of passengers to the upper part of Zagreb. It connects the Downtown and the Old Town every working day and on Saturdays, Sundays and holidays from 6.30am to 10pm and has to this day retained its original exterior design and structure, as well as most of the technical characteristics given to it by its builders in 1890 when it was opened. It leaves every ten minutes and the price of one ride is HRK 5. Compared to other cable cars intended for public transport, its track of only 66 meters makes it the shortest one in the world.

DARKO TOMAŠ/HANZA MEDIA

MARKO TODOROV/HANZA MEDIA

MARIJA JURIĆ ZAGORKA

A fighter for human rights and the first female journalist in Croatia has always been one step ahead of her time. She became famous for her romantic novels with elements of national history. The statue is the work of Stjepan Gračan.

BORIS KOVAČEV/HANZA MEDIA

BAN JOSIP JELAČIĆ

The central city square got its name after a controversial statue which was kept outside the Croatian borders for 50 years for reasons of ideology. Statue was set up on tje main square in 1866.

RANKO ŠUVAR/HANZA MEDIA

ANTUN GUSTAV MATOŠ AT STROSSMAYER PROMENADE

The most photographed statue in Zagreb is that of Matoš sitting on a bench, overlooking the city. Not many visitors will go by without sitting next to him, putting their hands round him and trying to hear what he is thinking. This monument was sculpted by Ivan Kožarić.

Antun Gustav Matoš was a Croatian poet and his sculpture was set up on Strossmayer's promenade in 1978, one of the nicest and most romantic of Zagreb's promenades. Matoš on the bench is a very popular guest on tourist photos as well in popular selfie photographs.

DOLAC MARKET

Dolac is referred to as the city belly because it has fed the local residents for 85 years. Above the stairs,at the market's entrance there is a sculpture of a ***kumica***, a traditional produce-selling woman wearing a folk costume.

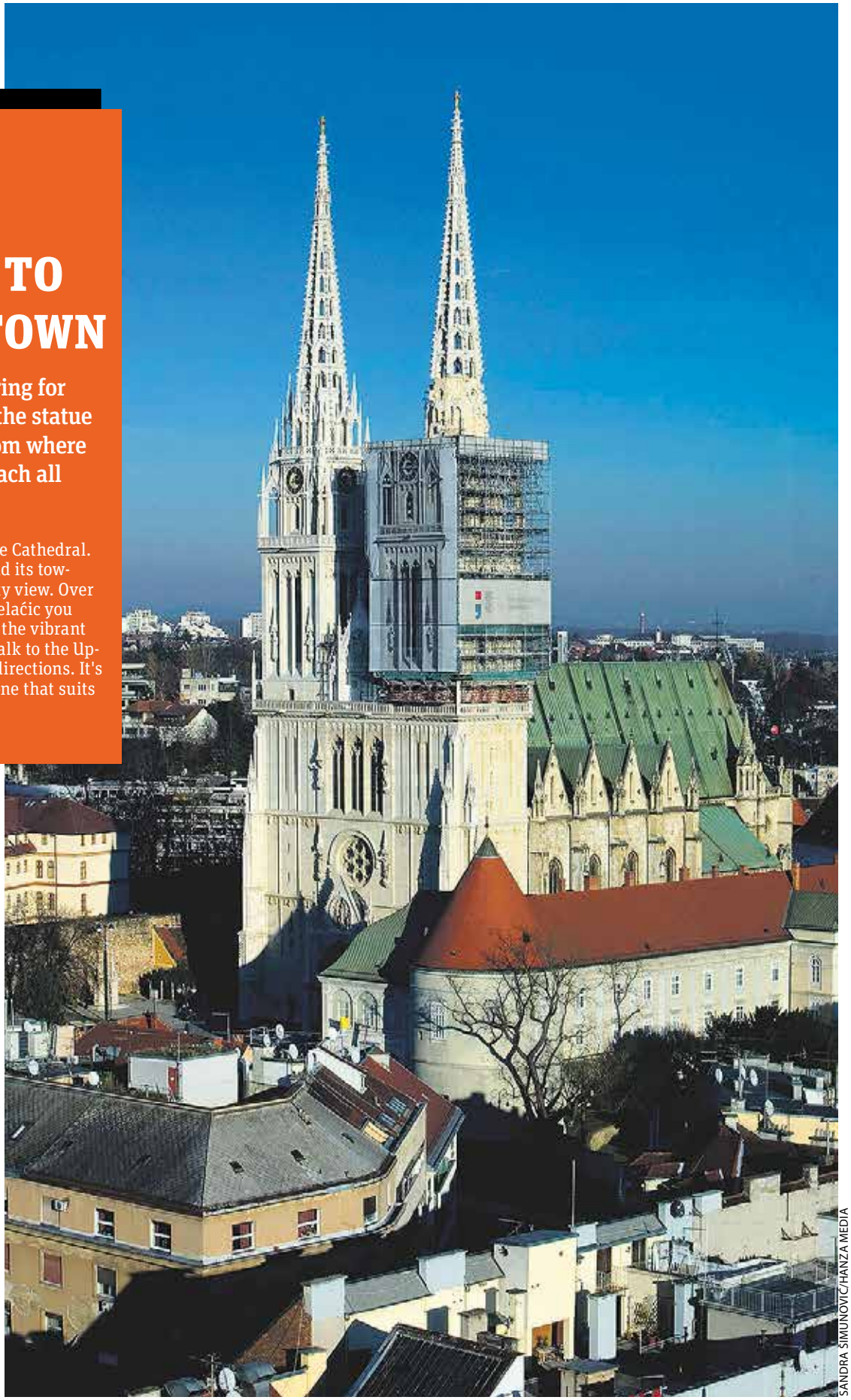
KING TOMISLAV

The statue of the first Croatian king, located on the square carrying his name, was sculpted by Robert Frangeš Mihanović in 1938. As a result of years of polemics and the Second World War, the monument was put on the square in 1947.

FROM JELAČIĆ SQUARE TO UPPER TOWN

The place of gathering for all guided tours is the statue of of ban Jelačić from where it is very easy to reach all important sights

CENTRAL city sight is the Cathedral. It is located on Kaptol and its towers are a recognizable city view. Over the Square of ban Josip Jelaćic you can reach the cathedral, the vibrant Dolac market, and the walk to the Upper Town along several directions. It's up to you to choose the one that suits you best.



SANDRA ŠIMUNOVIĆ/HANZA MEDIA

ZAGREB CATHEDRAL

The Cathedral of the Assumption of Blessed Virgin May, Saint Stephen and Saint Ladislaus, or the Zagreb Cathedral is the largest Croatian sacral building and one of the most valuable monuments of the Croatian cultural heritage. The church has stood in the same location since 1093 and the construction of the present building began in the 13th century. The last major reconstruction was made at the turn of the 19th and 20th centuries, while the towers are still being reconstructed in stages. The church is open for tourists, may be entered at any time of the day.

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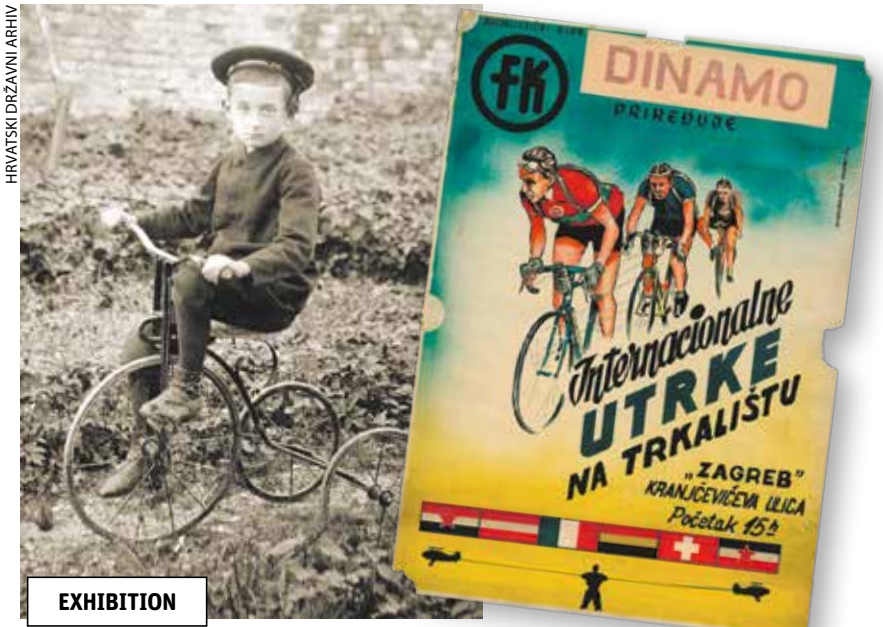
DAMJAN TADIĆ/HANZA MEDIA

EVENT

SUMMER AT MATOŠ'S

Summer at Matoš's, the summer version of the Advent event Caffe de Matoš, takes place in the Upper Town from 19 July to 1 September. The idea was to transform Strossmayer Promenade, one of the most beautiful promenades in Zagreb, and create an old Zagreb bathing area in the very centre of the city. More than 50,000 delighted visitors are proof that the idea was a success. Each day, Summer at Matoš's presents a different programme, providing a whole new experience of summertime in Zagreb. The venue also features numerous photo spots for taking that ideal Instagram photo, as well as gastro booths serving delicious eats. Enjoy the performances of street bands, stand-up comics and other surprise guests taking the small stage. During the day, you can work on your tan or rest in the shade of the promenade, and in the evening get ready for music concerts and dancing long into the early hours of the night!



HRVATSKI DRŽAVNI ARHIV

EXHIBITION

200 YEARS OF THE BICYCLE

The exhibition marking the 200th anniversary of the first bicycle patent by author Ana Štimac can be viewed at the Croatian State Archives in 21 Marulić Square until 30 August. With a series of photographs, velodrome maps, documents, posters, items, newspaper and magazine clippings and presentations of different areas of life in which the bicycle was indispensable, from sports and war to postal services and everyday life, the exhibition shows how people in Croatia and Zagreb had accepted the innovation right from the very beginning. The first bicycles were shipped from the 1867 Paris World's Fair, and the First Croatian Association of Cyclists was founded in 1885. From then on, cycling continued to spread throughout Croatia. Zrinjevac Park hosted the first cycling race ever in 1886, while the first road cycling race in Croatia, with 12 competitors, took place in 1892 on route from Zagreb to Petrinja.

EVENT

GRAND CHANGING OF THE GUARD

The ceremony of the Grand Changing of the Guard by the Honorary and Protection Battalion of the Croatian Armed Forces takes place in Zagreb's Upper Town, between Banski Dvori and St. Mark's Church in St. Mark's Square. One group of forces starts from Banski Dvori, while the other group sets off from Kuševićeva Street and moves along Ćirilometodska Street. The ceremony takes place on Saturdays and public holidays, except in case of bad weather, especially heavy rain. The ceremony starts at noon with the firing of the Grič Cannon from the Lotrščak Tower. At that moment, the accompanying military band begins playing the musical overture. The ceremony lasts 10 to 15 minutes, depending on the tempo of the music. The Grand Changing of the Guard can be seen until 8 October.

BORIS KOVAČEV/HANZA MEDIA

info!
ALL PROGRAMS ARE FREE, AND THEY ARE HELD UNTIL SEPTEMBER 8. FOR A DETAILED PROGRAMME, VISIT: FACEBOOK.COM/ARTPARKZAGREB/

TOMISLAV KRIŠTO/HANZA MEDIA

ART PARK AT RIBNJAK - YOGA, ART WORKSHOPS AND CONCERTS

This summer the central meadow will become a place where you can stop for refreshments in the shade, play ping-pong, relax in a hammock chair, watch a film or read a book

After three very successful years, in 2019 the Art Park has decided to go back to its original travelling project concept and to revive a new location in Zagreb city centre – Ribnjak Park.

This summer the central meadow, right next to Ribnjak playground, will become a place where you can stop for refreshments in the shade, play ping-pong, relax in a hammock chair, watch a film, read a book, hear a travelogue, play a quiz, practice morning yoga or listen to a good spontaneous concert or DJ session. Various programs will last until September 8.

For example, every Saturday in July and August, from 9 to 10 am, yoga classes will be held in the Art Park at Ribnjak. Each class consists of pranayama techniques, asanas and deep relaxation. They will be held by Nikolina Kuhar, Krunoslav Šale, Matea Maršić and other instructors from Zagreb yoga studios Yoga Space and Dharma Yoga Center Zagreb – The House of Dharma.

BORUT PLANINC/ART PARK RIBNJAK

Also, the organizers have announced two free art workshops for children and adults, on August 21 and 28, from 5 to 6.30 pm, which will be led by Melita Omeragić. At the first one, called "Painting in Nature", participants will learn the pointillism technique (using dots). The second date is dedicated to the "Cold Deserts" workshop, where participants, inspired by polar landscapes, will express themselves through drawing techniques. For a detailed programme, follow us on: facebook.com/ArtParkZagreb/

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THE BEST TOURIST DESTINATION

Zagreb is an European metropolis where everyone can find something for themselves. City of Zagreb has received many recognitions over the past several years including one last summer. Lonely Planet, the world's largest publisher of travel guides, proclaimed Zagreb in 2017 as the best tourist destination in Europe.

PUBLIC TRANSPORT

ZET trams and buses,
HRK 10 (1.5 hours)
or HRK 4 (30 min) per ride

RAILWAY COMPANY

HŽ Passenger Transport
www.hzpp.hr
060 333 444 (the price of phone calls via landline is HRK 1.74/min and via mobile phone HRK 2.96/min, HT d.d., 01 378 2583)

CURRENCY

Kuna (EUR 1 = HRK 7.5)

TOURIST INFORMATION CENTERS

Trg bana J. Jelačića 11
Trg kralja Tomislava 12 (railway station)
Ulica Rudolfa Fizira 21 (airport)
Avenija Marina Držića 4 (Bus station)
Strossmayerovo šetalište bb (Lotrščak tower)

NEAREST AIRPORT

International airport Franjo Tuđman, Ulica Rudolfa Fizira 1, Velika Gorica

PARKING

1st zone HRK 12, 2 hours max
2nd zone: HRK 5, 3 hours max
3rd zone: HRK 2, no limit
Daily ticket: HRK 100 1st zone, HRK 60 2nd zone,
HRK 20 3rd zone
Parking in public garages: Petrinjska HRK 7 /hour, Langov trg HRK 7 /hour, Tuškanac HRK 10 /hour

POCKET DICTIONERY

Hello - Bok [bohk]
Coffee with milk - Kava s mlijekom [kah-va s mlee-ye-kom]
Please - Molim vas [moh-leem vas]
What's the price of... - Koliko ovo košta...? [KOH-lee-koh oh-voh koh-shtah?]
Can you help me? - Možete li mi pomoći? [MOH- zheh-teh lee mee poh-motch-ee?]

TAXI COMPANIES

Radio Taxi Zagreb, Tel: 1717, start HRK 10 + HRK 6 per km
Cammeo, Tel. 1212, start HRK 5 + HRK 3 per km
Eko Taxi, Tel. 1414, start HRK 4 + HRK 3.60 per km

Zagreb CROATIA

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THE ZAGREB TIMES

HRVATSKA POWERED BY JUTARNJI LIST

THURSDAY/1 AUGUST/ 2019. | YEAR 4 | ISSUE 12

ART PARK – FREE ENTERTAINMENT PROGRAMME AT RIBNJAK

TOMISLAV KRIŠTO/HANZA MEDIA

FREE

EVERY SATURDAY IN UPPER TOWN

Spectacular Changing of the Guard

BORIS KOVAČEV/HANZA MEDIA