

THE ZAGREB TIMES

HRVATSKA

POWERED BY JUTARNJI LIST

TUESDAY/ 17 MAY/ 2018 | YEAR 3 | ISSUE 1

**'THE SIXTIES IN CROATIA: MYTH AND REALITY'
AT THE MUSEUM OF ARTS AND CRAFTS**



**FREE
COPY**



**Feel the
spring in
Zagreb**



THE BEST TOURIST DESTINATION

Zagreb is an European metropolis where everyone can find something for themselves. City of Zagreb has received many recognitions over the past several years including one last summer. Lonely Planet, the world's largest publisher of travel guides, proclaimed Zagreb in 2017 as the best tourist destination in Europe.



POPULATION
790.017 (2011)



CURRENCY
Kuna (EUR 1 = HRK 7.5)



PUBLIC TRANSPORT
ZET trams and buses,
HRK 10 (1.5 hours)
or HRK 4 (30 min) per ride



TAXI COMPANIES
Radio Taxi Zagreb, Tel: 1717, start HRK 10 + HRK 6 per km
Cammeo, Tel. 1212, start HRK 6 + HRK 6 per km
Eko Taxi, Tel. 1414, start HRK 8.80 + HRK 6 per km
* There are several taxi services that do not belong to either of the three biggest companies and their fees might be higher.



TOURIST INFORMATION CENTERS
Trg bana J. Jelačića 11
Trg kralja Tomislava 12 (railway station)
Ulica Rudolfa Fizira 21 (airport)
Avenija Marina Držića 4 (Bus station)
Strossmayerovo šetalište bb (Lotrščak tower)



NEAREST AIRPORT
International airport Franjo Tuđman, Ulica Rudolfa Fizira 1, Velika Gorica



PARKING
1st zone HRK 6, 2 hours max
2nd zone: HRK 3, 3 hours max
3rd zone: HRK 1.50, no limit
Daily ticket: HRK 100 1st zone, HRK 60 2nd zone, HRK 20 3rd zone
Parking in public garages: Petrinjska HRK 4 /hour, Langov trg HRK 4 /hour, Tuškanac HRK 5 /hour



POCKET DICTIONARY
Hello - Bok [bohk]
Coffee with milk - Kava s mlijekom [kah-va s mlee-ye-kom]
Please - Molim vas [moh-leem vas]
What's the price of... - Koliko ovo košta...? [KOH-lee-koh oh-voh koh-shtah?]
Can you help me? - Možete li mi pomoći? [MOH-zheh-teh lee mee poh-motch-ee?]

Zagreb
CROATIA

IMPRESSUM

Zagreb
TIMES

JutarnjiLIST

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RANKO ŠUVAR/HANZA MEDIA

DESIGN

ZAGREB DESIGN WEEK AT THE NIKOLA TESLA TECHNICAL MUSEUM

The new, fifth edition of Zagreb Design Week has begun this May. This year, the event venue has been moved from Lauba to Hall V of the Nikola Tesla Technical Museum. The museum is now a new central location where numerous exhibitions, lectures, workshops, panels and screenings of films about design will take place until May 20. The Market is again host to about 50 designers and companies offering visitors an array of their products, from fashion to furniture. This year's event has a record number of partner locations, which has increased from last year's 39 to 50. The most exciting news is this year's topic - Contemporary/Timeless. It explores the duration of design solutions in an interesting and creative way, from design classics that never go out of style to designs that become obsolete shortly after their appearance. The exhibition of Croatian designers will examine this dual character of design and an international jury of experts will bestow awards for the best works.



RONALD GORŠIĆ/HANZA MEDIA

FILM FESTIVAL

THE 11TH SUBVERSIVE FESTIVAL ON THREE LOCATIONS

The 11th Subversive Festival held from May 6 to 23 is going to take place on three locations in Zagreb - the Europa Cinema, the Tuškanac Cinema, and the Museum of Contemporary Art. This festival is dedicated to documentary, feature and short films competing for the Wild Dreamer Award for the Best Film. The guests of this year's film festival are Branko Milanović, Terry Eagleton, Sylvain Lazarus, Nina Power, Éric Toussant, Rastko

Močnik, Catharine Samary, Stathis Kouvelakis, George Souvlis, Catarina Principe and GUE/NGL and Idaho. The ticket price for film screenings featured in the competition program at the Europa Cinema is HRK 20 kn. Entrance is free for other screenings at the Europa Cinema and the Museum of Contemporary Art. The ticket price for film screenings at the Tuškanac Cinema is HRK 20.

EXHIBITION

'THE SIXTIES IN CROATIA: MYTH AND REALITY' AT THE MUSEUM OF ARTS AND CRAFTS

The exhibition entitled 'The Sixties in Croatia: Myth and Reality' at the Museum of Arts and Crafts is going to be open to the public for six months. It provides one of the most detailed insights into the key period of the recent Croatian history from 1958 to 1971. It observes and analyses the status of art, culture, architecture, photography, design, literature, theatre, music and film in Croatia within a wider context. The exhibition comprises a total of eighteen sections and a selection of numerous exhibits, from documentary material and artworks, photographs and movie, TV and music clips to everyday objects and signs of the times that literally changed the world. It seeks to clearly illustrate Croatia as part of a period that was in so many ways both turbulent and glorious.

GORAN MEHKEK/HANZA MEDIA



touch!

THIS SPRING DON'T MISS THE CHANCE TO VISIT GREAT EXHIBITIONS OPENED IN ZAGREB MUSEUMS LIKE "CATHERINE THE GREAT" AT KLOVIĆEVI DVORI GALLERY



EXHIBITION

CATHERINE THE GREAT AT THE KLOVIĆEVI DVORI GALLERY

THIS EXTENSIVE COLLECTION IS EXHIBITED IN CHRONOLOGICAL ORDER TO ASSIST VISITORS IN EXPLORING THE EXHIBITION BUT THERE ARE ALSO SEVERAL SMALLER SECTIONS

The exhibition entitled "Catherine the Great - the Empress of all Russians" covers the situation in Russia and its borders before Catherine's accession to power and her rule of the empire. It also shows Catherine's portraits before her marriage to Peter III, portraits of her husband and portraits of her husband's and her own parents.

Thousands of artworks from the famous Hermitage Museum are on display at the Klovićevi Dvori Gallery, in the exhibition area extending over two floors. This immense collection of exhibits includes numerous works of art, paintings, jewellery, clothes, illustrations of everyday life, everyday objects, clothes worn in that period, portraits of the empress's sons and grandchildren, the objects that the empress herself made for her grandchildren and gifts she presented to her lover, valuable golden tableware that used to be exchanged as gifts, weapons she used in battles, etc. Visitors to the exhibition are about to see the empress's desk that

witnessed the strokes of pen for some of the toughest decisions she had to make. There is also the jewellery she wore, the table she used for playing cards, the gifts she received from China and Turkey, as well as numerous other exhibits on display. The combination of diffuse light and mostly red- and grey-painted walls in the gallery's exhibition space definitely enhances visitors' viewing experience.

This extensive collection is exhibited in chronological order to assist visitors in exploring the exhibition. There are also several smaller sections referring to the attitude towards the church, the construction of St. Petersburg of that period, and the collection that the empress amassed and that later formed the basis of the famous Hermitage collection. The concept of the exhibition for the Klovićevi Dvori Gallery is the result of a joint collaboration between experts from the Hermitage Museum and the Klovićevi Dvori Gallery. (P. Kiš)

THE SHORTEST FUNICULAR IN THE WORLD

The funicular provides organized public transport of passengers to the upper part of Zagreb. It connects the Downtown and the Old Town every working day and on Saturdays, Sundays and holidays from 6.30am to 10pm and has to this day retained its original exterior design and structure, as well as most of the technical characteristics given to it by its builders in 1890 when it was opened. It leaves every ten minutes and the price of one ride is HRK 4. Compared to other cable cars intended for public transport, its track of only 66 meters makes it the shortest one in the world.



MARKO TODOROV/HANZA MEDIA



MARIJA JURIĆ ZAGORKA

A fighter for human rights and the first female journalist in Croatia has always been one step ahead of her time. She became famous for her romantic novels with elements of national history. The statue is the work of Stjepan Gračan.

BORIS KOVAČEV/HANZA MEDIA



BAN JOSIP JELAČIĆ

The central city square got its name after a controversial statue which was kept outside the Croatian borders for 50 years for reasons of ideology. Statue was set up on tje main square in 1866.

RANKO ŠUVAR/HANZA MEDIA



ANTUN GUSTAV MATOŠ AT STROSSMAYER PROMENADE

The most photographed statue in Zagreb is that of Matoš sitting on a bench, overlooking the city. Not many visitors will go by without sitting next to him, putting their hands round him and trying to hear what he is thinking. This monument was sculpted by Ivan Kožarić.

Antun Gustav Matoš was a Croatian poet and his sculpture was set up on Strossmayer's promenade in 1978, one of the nicest and most romantic of Zagreb's promenades. Matoš on the bench is a very popular guest on tourist photos as well in popular selfie photographs.

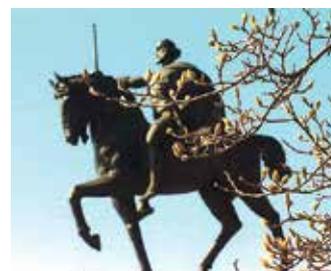
DOLAC MARKET

Dolac is referred to as the city belly because it has fed the local residents for 85 years. Above the stairs, at the market's entrance there is a sculpture of a *kumica*, a traditional produce-selling woman wearing a folk costume.



KING TOMISLAV

The statue of the first Croatian king, located on the square carrying his name, was sculpted by Robert Frangeš Mihanović in 1938. As a result of years of polemics and the Second World War, the monument was put on the square in 1947.



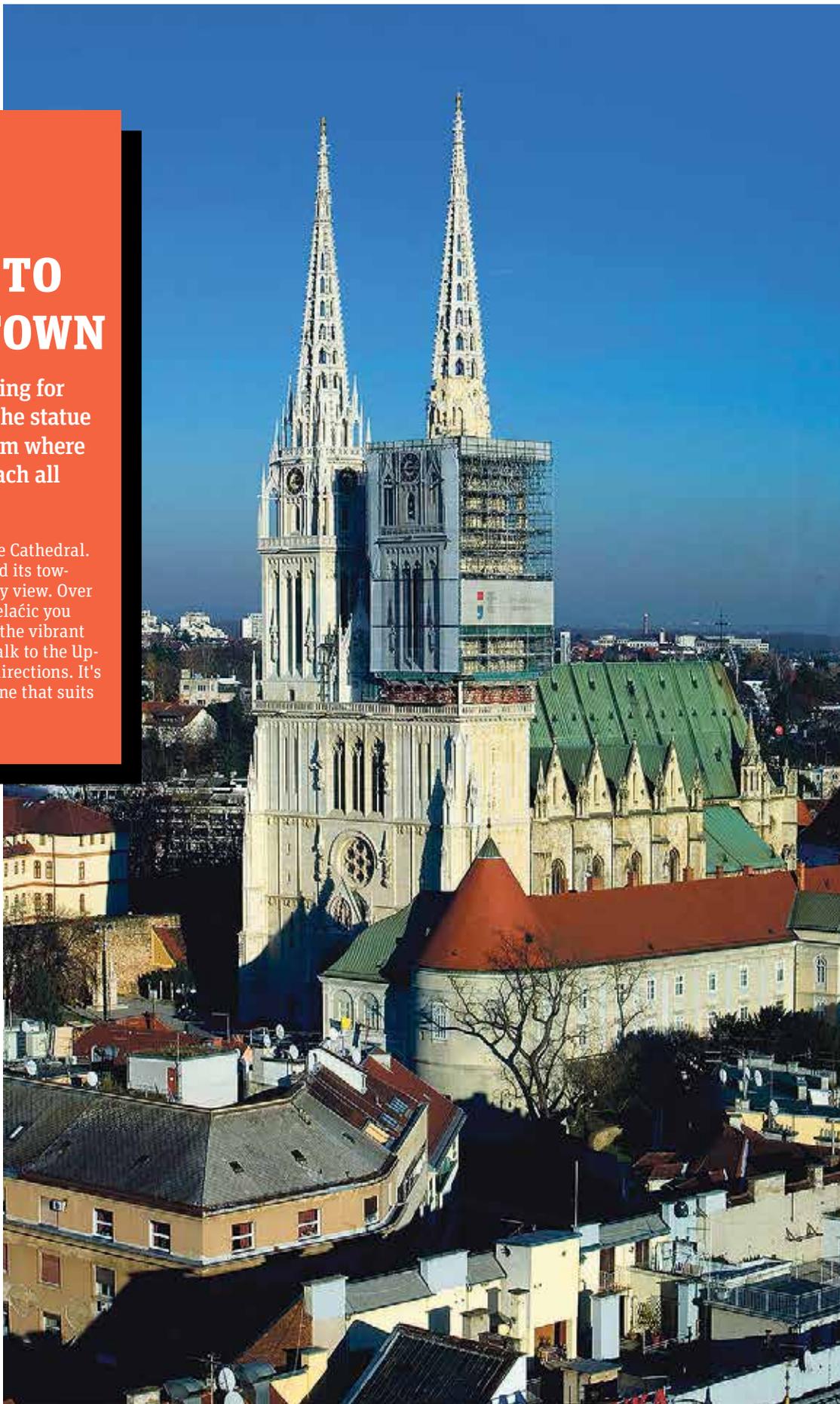
FROM JELAČIĆ SQUARE TO UPPER TOWN

The place of gathering for all guided tours is the statue of of ban Jelačić from where it is very easy to reach all important sights

CENTRAL city sight is the Cathedral. It is located on Kaptol and its towers are a recognizable city view. Over the Square of ban Josip Jelačić you can reach the cathedral, the vibrant Dolac market, and the walk to the Upper Town along several directions. It's up to you to choose the one that suits you best.

ZAGREB CATHEDRAL

The Cathedral of the Assumption of Blessed Virgin Mary, Saint Stephen and Saint Ladislaus, or the Zagreb Cathedral is the largest Croatian sacral building and one of the most valuable monuments of the Croatian cultural heritage. The church has stood in the same location since 1093 and the construction of the present building began in the 13th century. The last major reconstruction was made at the turn of the 19th and 20th centuries, while the towers are still being reconstructed in stages. The church is open for tourists, may be entered at any time of the day.



SANDRA SIMUNOVIĆ/HANZA MEDIA



RANKO SUVAR/HANZA MEDIA

ST. CATHERINE'S CHURCH

St. Catherine's Church is the most famous Croatian baroque church. It is located on Katarina Zrinska Square, erected as part of a former Jesuit complex in Zagreb Old Town. It was built from 1620 to 1632 and its six side chapels contain five baroque altars dating back to the 17th century, and a marble altar from 1732.



NEJA MARKIČEVIĆ/HANZA MEDIA

LOTRŠČAK

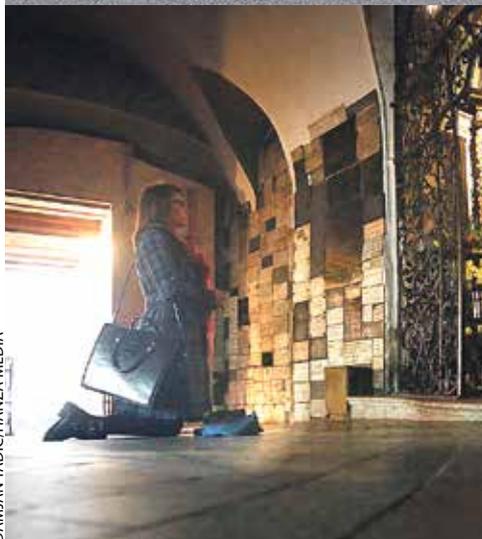
The tower was built in mid-13th century to protect the south city gate and has been used throughout history as living quarters, a warehouse, a coffee shop... Tourists can enjoy a spectacular view of the city from the top of the tower, visit an exhibition or buy some local products in the souvenir shop. The Grič Canon is on the fourth floor, and it greets the residents of Zagreb every day precisely at noon. The canon was fired for the first time on New Year's Eve in 1877. It remained forgotten during World War 1 and did not reappear until 1927.



DAMIR KRAJČIĆ/HANZA MEDIA

STONE GATE

As one of the best preserved monuments of old Zagreb, this is the only remaining gate of the former city defense system. It was built in the 13th century and given its present design in 1760. The passageway within the gate contains a chapel with a picture of St. Mary of the Stone Gate, the city guardian, which according to a legend survived a major fire in 1731 without any damage.



DAMJAN TADIĆ/HANZA MEDIA



HISTORY AT UPPER TOWN

UPPER TOWN is a name for the town 's historic centre. In the past that part of town was called Gradec

Gradec was the elevated part of the city and it was entered from four city gates, of which only the Stone Gate and the Lotrščak Tower, remain. If you want to know the history of the city you must go to Upper Town where you have to visit St. Mark's Church recognizable by its roof tiles. Light a candle at Stone Gate and be sure to never stand under the Lotrščak Tower at noon as it will surprise you when the Grič cannon fires.

ST. MARK'S CHURCH

The picturesque St. Mark's Church is one of the oldest buildings in Zagreb and one of its symbols, distinctive for its roof made of multicolor roof tiles. The church has existed since the 13th century, but its famous roof is much younger – it was installed during its most recent reconstruction in the second half of the 19th century. The roof features emblems of the Croatian regions of Dalmatia and Slavonia on the left side, and the Zagreb City emblem on the right side. There are three altars in the interior, sculpted by Ivan Meštrović, and Kljaković's sacristy painted from the floor to the ceiling.



1

CROATIAN NATIONAL THEATRE

The neo-baroque Croatian National Theater building, a masterpiece of late historicism designed by the Austrian architect Ferdinand Fellner and German architect Hermann Helmer, is certainly one of the most impressive buildings in Zagreb. Opened in 1895 and seating 750 people, it has one iron curtain and seven painted curtains displayed on different formal occasions. Theatre goers can enjoy drama, opera or ballet there. One of the most beautiful city fountains is in front of the Croatian National Theatre, and it was sculpted by Ivan Meštrović.

2

MIMARA MUSEUM

The collection of the Mimara Museum comprises an art collection donated by the collector Ante Mimara to the people of Croatia in 1973, provided that it remains permanently displayed. In addition to the materials donated by Mimara, the Museum temporarily exhibits works of many artists and organises events.

3

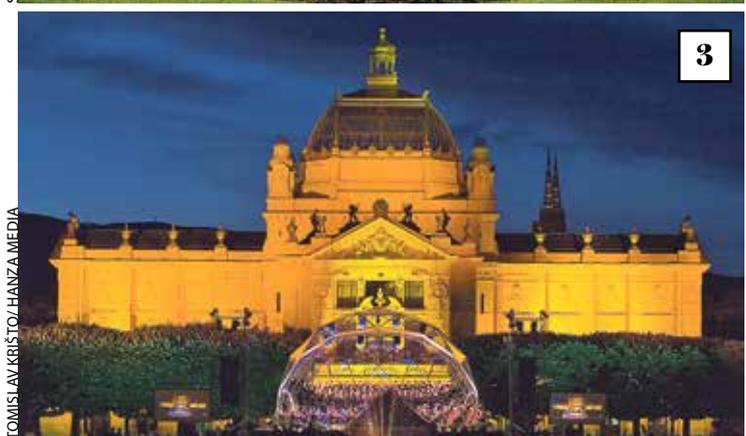
ART PAVILLION

The history of the Art Pavilion is in a way the history of the Croatian 20th century fine arts. This is one of the oldest exhibition areas in this part of Europe, specifically designed for major exhibitions. It is situated between the Central Railway Station and Zrinjevac, in the very heart of Lenuci's Green Horseshoe.

4

BOTANIC GARDEN

The Botanic Garden is a protected monument of park architecture that developed in late 19th century, and it opens its doors to the public every spring. Arranged in the spirit of the English romanticism and the French baroque, the Botanic Garden attempts to preserve biodiversity of over 10.000 species of various autochthonous and exotic plants of Croatia. Located near the Central Railway Station, the Botanic Garden is an idyllic place where many visitors find inspiration, peace and relaxation. Entry is free.



GORAN MEHEK / HANZA MEDIA

SIME ŠKOTA / HANZA MEDIA

TOMISLAV KRISTO / HANZA MEDIA

RANKO ŠUVAR / HANZA MEDIA

GREEN HORSESHOE

LENUCI or Green horseshoe is a name for the city center known for its squares and parks. Lenuci horshue is named for urbanist Milan Lenuci.

Green horseshoe has seven squares - Nikola Šubić Zrinski Square, Jospa Juraj Strossmayer Square, King Tomislav Square, Ante Starčević Square, Marko Marulić Square, Ivan, Antun and Vladmir Mažuranić Square and Republic of Croatia Square joined by the Botanic garden



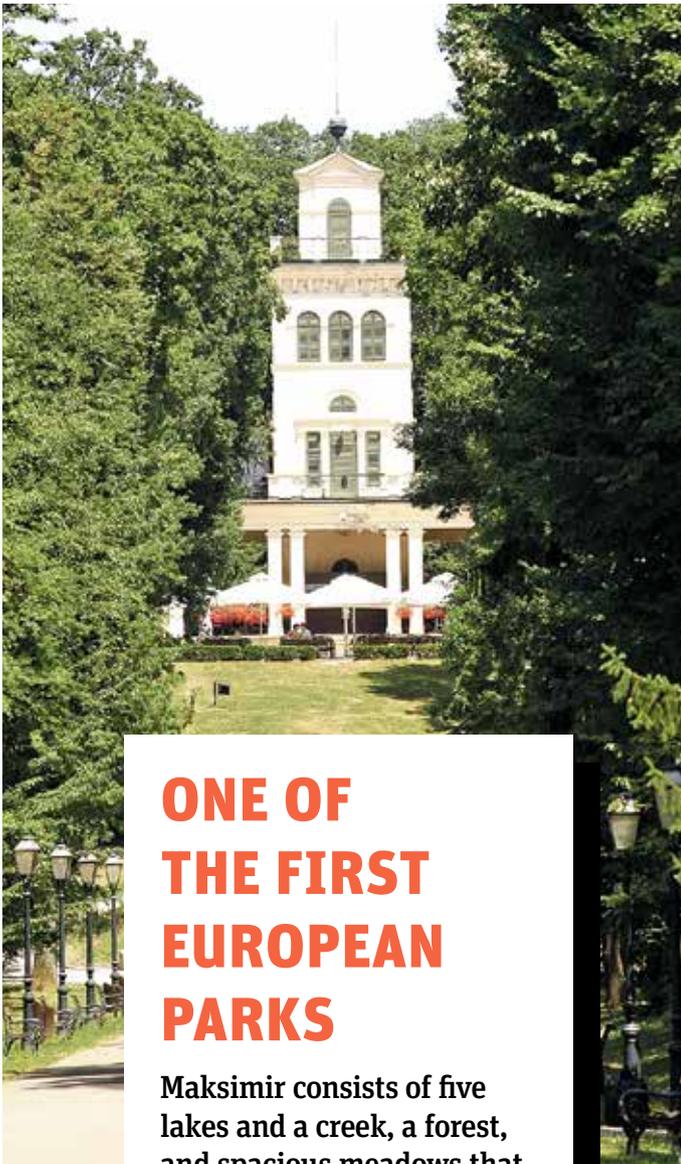
DAMJAN TADIC/ HANZA MEDIA

ZRINJEVAC

One of the most beautiful 'green' city squares, Zrinjevac, is located at the heart of the Lenuci horseshoe. Zrinjevac is a favorite gathering place of young people, as well as numerous visitors of Zagreb who want to relax in this square and enjoy its beauty. Zrinjevac consists of a square and avenues with an alexa plane. Zrinjevac Square is known for its music pavilion set up in 1891. On summer evenings you can enjoy music and dancing on Zrinjevac.



Nikola Šubić Zrinski Square is known as Zrinjevac and its most known for its music pavillion



RANKO ŠUVAR / HANZA MEDIA

ONE OF THE FIRST EUROPEAN PARKS

Maksimir consists of five lakes and a creek, a forest, and spacious meadows that provide habitat and shelter to numerous plant and animal species which contribute to its biodiversity

NENAD DUGI / HANZA MEDIA



MAKSIMIR PARK IS A MONUMENT OF PARK ARCHITECTURE, and a cultural and historic monument created on the outskirts of Zagreb in late 18th and early 19th century. At the time, Maksimir was one of the first European parks designed based on plans and drawings, and the first public promenade in the Southeast Europe. Maksimir consists of five lakes and a creek, a forest, and spacious meadows that provide habitat and shelter to numerous plant and animal species which contribute to its biodiversity. Apart from the natural heritage, Maksimir is also home to protected cultural heritage (Bishop Haulik's Villa, Gatekeeper's Cabin, Echo Pavilion, Gazebo, Swiss House, Obelisk, St. George's Chapel, Silk Factory, Beehive). Since 1925, Maksimir has also been home to the Zoo that is open every day 9am-8pm. The park is only a few minutes away from the city center and is an excellent place for rest and recreation. You can take a walk, ride a bike, and sail on a boat on the third lake, and the children can play on modern playgrounds.

DARKO TOMAŠ / HANZA MEDIA



Children will like the ponies that welcome them at the very entrance to Maksimir Park. Apart from being able to look at the ponies, you can also ride them. Pony rides accompanied by guides takes place inside the park. Children will enjoy getting acquainted with these beautiful animals



Mirogoj's arcades are the most photographed detail of Zagreb in the spring and fall when this spectacular wall is crossed by the 'green wrap'



DAVOR PONGRAČIĆ / HANZA MEDIA

THE MOST BEAUTIFUL PARK AND AN OUTDOOR GALLERY

Mirogoj is known as one of the most beautiful cemeteries in Europe and visitors are most fascinated by the arcade cupolas made by Herman Bollé

Mirogoj, the largest and most famous cemetery in Zagreb, is not only a memorial of the Croatian past, but also a beautiful park and an outdoor art gallery. Mirogoj has always been of special interest to tourists because of the large number of famous Croatian historical personalities such as Marija Jurić Zagorka, Ljudevit Gaj, August Šenoa, Stjepan Radić, Dražen Petrović and many others who are buried there. Its importance also lies in the religious tolerance as it has always been regarded as a place where all religions are recognised and respected. The most famous image of Mirogoj is definitely the one showing its magnificent arcades. They are the work of Herman Bollé, an architect who considerably shaped both the city and Mirogoj. Soon after the Mirogoj Cemetery opened in 1879, Bollé began working on the arcades. The construction of the arcades was completed in 1917. Although Bollé's original idea was to build the arcades around the entire cemetery, only 20 domes were completed. Today, the entire Mirogoj Cemetery, together with the arcades, is considered

an open-air museum and one of the most beautiful cemeteries in Europe. This famous cemetery is often called the Croatian Pantheon due to the large number of prominent and influential people who have their final resting place there. Due to the growing interest in visiting Mirogoj, the Tourist Board of Zagreb has issued a brochure about Mirogoj that can be downloaded on their website.

"Today, Bollé's Arcades with a central dome and numerous valuable monuments of prominent Croatian sculptors in Mirogoj represent a true outdoor art gallery and a venerable expression of respect for the unforgettable famous personalities in Croatian philosophy, literature, art, science, crafts and sports, as well as for many less known people who have their last resting place there. The brochure does explain that works by numerous architects, artisans and painters adorn Mirogoj "gallery". However, once you visit this grandiose cemetery in Zagreb, you will get a clear impression of what kind of magnificent work of architecture it is.



How to get to Mirogoj?

Bus routes from Kaptol:
106 Kaptol-Mirogoj-Krematorij
226 Kaptol-Remete-Svetice

Croatian food, sweets, wine and olive oil are the perfect gift



1



2



4



3

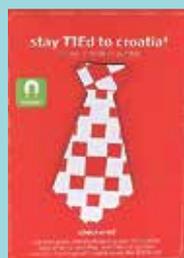


5

WHAT TO TAKE HOME

You've had a blast visiting the best Zagreb attractions and now it's time to search for the perfect souvenir. Maybe an edible one?

6



7



8



9



1. UMBRELLA FROM Šestine, 680 kn, Kišobrani Cerovečki
2. Chocolate with white truffles 60g 75 hrk, Vivat fina vina
3. T-shirt Zagreb, 90 HRK, Souvenir & Gift Shop I Love Zagreb
4. Chiavalon, olive oil Ex Albis 0,50 l 129,50 HRK, Vivat fina vina
5. Startas sneakers, Borovo 159-199 hrk, Borovo
6. Magnet tied to Croatia 20 hrk, Natura Croatia
7. Smokvenjak classic premium, Adria, 79,99 HRK, Deliiicije
8. From Croatia with love beach bag 140 hrk, Hippy Garden
9. Bajadera, 59,99 hrk, 300 g, Kraš store

BEST PLACES TO BUY UNIQUE SOUVENIRS

A JE TO art
Savska cesta 11

AMT Kopjar (Galerija Harmica)
Trg bana J. Jelačića 6

AMT Kopjar (Galeriji Kopjar)
Gundulićeva 11

Aromatica
Vlaška 15
Galerija Zaklada za djecu
Trg bana J. Jelačića 12

Handmade in Zagreb
Skalinska 5

I Love Zagreb
Preradovićeve 9
Kišobrani Cerovečki
Ilica 49

Kredenca Gift Shop
Radićeva 13
Natura Croatia

Preradovićeve 8

Zlatarnica Gjoni
Nikole Jurišića 10

Žukina nakit
Boškovićeve 7

MirkoVirus Gallery
Tkalčićeva 14



MARKO TODOROV/HANZA MEDIA

FUN WITH KIDS VISIT THE ZAGREB ZOO

Several new establishments, restaurant, walkways are a sufficient reason for spending a day at the Zoo. Don't miss the chance to visit the home of nearly eight thousand animals.

Zagreb ZOO stretches on 7 hectares of the southern part of Maksimir Park, and boasts nearly 300 animal species. The ZOO has numerous external dwellings and several theme pavilions. The oldest inhabitant is a crocodile from Nile, who came to live here in 1972. The ZOO organizes events, workshops and presentations.

The ZOO was under construction for two years, and following the completions of works last year it was opened for visitors. One of the novelties is a large aviary for hundreds of African birds.

There is also the new entrance with video surveillance and a visitor counter, an additional east entrance, a souvenir shop with around 300 authentic souvenirs that is three times larger than the previous one, and an additional educational centre.



ZOO
Maksimirski
perivoj bb

Working hours:

29 April-3 September
2017: entrance 9am-6.30pm, Zoo 9am-8pm

Tickets:

HRK 30 adults (Monday
HRK 20), HRK 20 for
children aged 7-14

The boiler room that used to run on fuel oil has been turned into an environment-friendly one, running on pellets.

Two bridges have been built and cultural monuments have been restored – the Napoli Fisherman (Napuljski ribar), and the Lion's Bridge (Lavljí most), adorned with four new stone lion statues onto which every child wants to climb to have their picture taken.

The spacious Kidepo Lion's Rock was also erected, as well as a new enclosure for the globally endangered red panda, and a Madagascar area.

A so-called "spider's web" made out of rope, trampolines, benches and deck chairs has been fitted on Swan Island (Labuđi otok) which has recently been connected via Darwin's Bridge.

ZAGREB HAS THE LARGEST NUMBER OF MUSEUMS PER SQUARE METER



DAMJAN TADIĆ / HANZA MEDIA

ZAGREB CITY MUSEUM

OPATIČKA 20

The Museum is divided into thematic units and follows the historical, political, sacral, economic, cultural, urban and daily development of the city. On Saturdays and Sunday at 11am, the Museum offers its visitors free guided tours.

Working hours: Tue-Fri: 10am-6pm
Saturdays: 11am-7pm
Sundays: 10am-2pm
Ticket prices: Adults HRK 30; Pupils, students, persons with disabilities, pensioners HRK 20



KLOVIČEVI DVORI GALLERY

JEZUITSKI TRG 4

The Museum is a result of a traveling exhibition of items deriving from broken relationships. An emotional separation may be overcome by donating memories to the museum collection and thus recognizing the end of the relationship. The Kulmer Palace is full of different objects, from matchboxes to wedding gowns.

Working hours: Tue - Sun 11am- 7pm; Thu 11am - 10pm
Ticket prices: HRK 20-40 (depending on the exhibit)

TECHNICAL MUSEUM NIKOLA TESLA

SAVSKA CESTA 18

The Technical Museum is divided into 10 departments. The Planetarium, the Mine and the Nikola Tesla Demonstration Workshop are the most popular ones and are available to visitors with guidance every day. The materials kept in the specialized library are also publicly available, at request and in the reading room.

Working hours: Tue-Fri: 9am-5pm
Sat/Sun: 9am-1pm
Ticket prices: Permanent display – HRK 20
Planetarium – HRK 15



GORAN MEHEK / HANZA MEDIA

MUSEUM OF BROKEN RELATIONSHIPS

ČIRILOMETODSKA 2

The Museum is a result of a traveling exhibition of items deriving from broken relationships. An emotional separation may be overcome by donating memories to the museum collection and thus recognizing the end of the relationship. The Kulmer Palace is full of different objects, from matchboxes to wedding gowns.

Working hours: every day 9am-9pm
Ticket prices: Adults- HRK 30; Pupils, students, persons with disabilities and pensioners- HRK 20



TOMISLAV KRISTO / HANZA MEDIA

ALSO VISIT...

MUSEUM FOR ARTS AND CRAFTS

Croatian Republic Square 10
Working hours: Tue - Sat 10 AM - 7 PM, Sun 10 AM - 2 PM. Museum is closed on Monday.
Tickets: adults HRK 40, pupils, students and pensioners HRK 20

CROATIAN HISTORICAL MUSEUM

Matoševa 9
Working hours: Mon – Fri 10 AM – 6 PM, Sat– Sun 10 AM – 1 PM; the museum is closed for holidays and public holidays
Price: adults HRK 10; pupils / students / pensioners HRK 5; children up to 7 years free

CROATIAN MUSEUM OF NAIVE ART

Čirilometodska 3
Working hours: Mon - Sat: 10 AM - 6 PM, Sun: 10 AM - 1 PM
Price: adults - HRK 25; students, students, pensioners, persons with disabilities: HRK 15; Family ticket with children up to 15 years: HRK 50

LAUBA - HOUSE FOR PEOPLE AND ART

Baruna Filipovića 23
Working hours: Mon - Fri 2 PM - 10 PM; Sat 11 AM - 10 PM
Price: adults - HRK 25, pensioners - 65 years and older, incl presentation of personal identity card - HRK 15; students, young people (7-18 years) - HRK 10; members, children (0-6 years) for free



WHERE HISTORY MEETS TOMORROW

PRICELESS WORKS OF THE WORLD'S GREATEST ARTISTS, THEMATIC EXHIBITIONS, WICKED WORLD OF ILLUSION OR OLD TORTURE DEVICES? ZAGREB MUSEUMS HAVE IT ALL

Zagreb has many different museums, suited to every taste. From those dedicated to the greatest artists, contemporary arts or sport stars, to illusions and torture. With so many museums to choose from, it's hard to know where to begin. The good news is, you're in the right place. Here you can find a highly selective (but representative) list of museums in Zagreb.

MUSEUM OF ILLUSIONS ILICA 72

The museum includes 70 exhibits that help understand the human vision and perception. At the end of the tour, visitors will find a play area where they can test their logical skills. Everything the is allowed to be photographed.

•••
Working hours:
Mon-Sun: 9am-10pm
Ticket prices: Adults: HRK 40,
Children aged 5 to 15: HRK 25



ALSO VISIT..

VINODOL RESTAURANT
Nikole Tesle 10

...

BISTRO FOTIĆ
Gajeva 25

...

BATAK GRILL
Rudeška cesta 87,
Jadranska avenija
6, Vlaška 115, Trg
Petra Preradovića
6, Lastovska 1a,
Trakošćanska 36
(Sesvete), Maršala
Tita 48 (Zaprešić),
Remetinečka 14,
Radnička cessa-
ta 37b, Avenija
Većeslava
Holjevcva 62

...

LAUBA
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23a

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**CAFFE BAR
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**CAFFE BAR DOM
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Tkalčićeva 88



BILJANA GAURINA/ HANZA MEDIA



NEJA MARKIČEVIĆ/ HANZA MEDIA

TRADITIONAL COUSINE

ZINFANDEL'S HOTEL ESPLANADE UL. ANTUNA MIHANOVIĆA 1

...

The unique atmosphere of Zinfandel's restaurant and the cuisine combining top quality local food with tastes from around the world will bring you a genuine culinary pleasure in the heart of Zagreb. The restaurant was named after Zinfandel, a grape variety that was brought from Dalmatia to the USA at the beginning of the 19th century. It is in fact a Croatian variety known as Crljenak Kaštelanski that was exported under the name of Zinfandel from the Imperial Nursery in Vienna to the USA where it enjoys great popularity to this day. This wine is a symbol of intertwining cultures found in Zinfandel's restaurant cuisine. Ana Grgić, the chef-patron at the Esplanade Hotel who has honed her skills next to some of the world's most renowned chefs, brings her long and extensive culinary experience to Zinfandel's restaurant. This excellent cuisine she creates will be an unforgettable gourmet experience. The menu of Zinfandel's restaurant features delicious and creative dishes with fish, meat or vegetables, and such thoughtful and creative plating that makes you eat with your eyes. The restaurant's special a la carte menu changes with respect to the season, offering plenty of palate-pleasing cold and warm appetizers, soups, vegetarian dishes, fish and meat specialties and traditional Croatian dishes such as the famous Esplanade štrukli (a savoury Croatian dish made of pastry, cottage cheese, eggs and sour cream).



BILJANA GAURINA/ HANZA MEDIA

FINE DINING

DUBRAVKIN PUT DUBRAVKIN PUT 2

...

Heading to Dubravkin Put is your best bet if you want to enjoy a great lunch in Zagreb. Located just a few minutes' walk from the very centre, this secluded restaurant in the woods below Tuškanac is a delight for any guest. The menu and the business concept have changed entirely since the restaurant's redecoration in 2010. However, the public has recognized the change and the restaurant has entered the list of top fine dining restaurants in Croatia and Zagreb for the third year in a row. Nevertheless, there are still occasional guests who wander into the restaurant expecting to find what was once a traditional fish restaurant famous for their lunch menu. Make sure you do not make that mistake. The kitchen of the today's Dubravkin Put is a whole new story. The presentation is modern, the cuisine is international, with a slight emphasis on Mediterranean eating, and the selection of wine is one of the best in Croatia.



SANDRA SIMUNOVIĆ/ HANZA MEDIA

ZAGREB'S BEST RESTAURANTS

Taste everything Zagreb has to offer. In local restaurants try specialties from this region but also enjoy specialties from all Croatian regions



DARKO TOMAS / HANZA MEDIA

BISTRO

HAUSTOR HAUS MASARYKOVA 26/1



Haustor Haus in the inner courtyard in one of the busiest streets in Zagreb has recently opened its doors to the public. Concept? A small charming restaurant where the quality of food speaks volumes. A young and promising team led by chef Lovro Smetiško wants to build up the restaurant's reputation as a place where you can eat great food for a very reasonable price. Since there used to be a juice & smoothie bar there, the team decided to leave a dozen kinds of smoothies on their menu. Although breakfast menus on offer in Zagreb are still quite simple, Haustor serves homemade granola or omelettes with delicate spring lettuce. Their breakfast menu will soon include some very tasty croissants as well. Once you are there, you will definitely eat the seasons as their menus always feature food that is in season. During lunchtime, you can enjoy some of their soups of the day. On the day of

our visit, the menu featured two types of homemade pasta: Tomino gnudi and Tortelloni with duck meat. As for the dinner, they are currently very busy with organizing private dining which includes courses with dishes such as oxtail and marinated champignon carpaccio with truffle and parmesan cream. Their creative wine list featuring about twenty wine brands has something for everyone. If you want to try some local wine, aim for the sparkling wine produced by Slavonian winemaker Čamak, or Meneghetti's malvasia and chardonnay, old wine varieties by Kolaric, Ilovčak Škrlet, Gregurević Crljenac, Plavac Mali Sivi (orange wine) and Grand Cru. The prices range from HRK 20 to 90. For example, a comforting bowl of the soup of the day will cost you HRK 25 and gnudi with pesto and straciatella, as well as the salads of the day and pork belly, HRK 40.

MEDVEDGRAD



DRAGO SOPITA/HANZA MEDIA

FROM THE FORT YOU CAN ENJOY SPECTACULAR VIEW ON ZAGREB

This fort was built after the invasion of the Tatars in the 13th century. It is situated on the southwest slope of Medvednica Mountain, at 593 meters. The construction of Medvedgrad was ordered in 1250 by Filip, the bishop of Zagreb, with the aim of defending Kaptol and bishops' estates. Around 1260 King Bela IV gave the fort to Duke Stjepko Šubić, and then to other Croatian governors (ban). The fort was severely damaged in the earthquake in 1590, so the last inhabitants left in 1602. In 1994 the Altar of Homeland, a monument to all Croatian heroes, was erected. Today many fairs and concerts take place there. Myths and legends about Medvedgrad have been created over centuries, the most famous one about the mean Black Queen and the buried treasure.

HOW TO GET THERE?

Take bus 102 Mihaljevac - Britanski Trg, go to Šestinska Church, continue up trail number 12 from Lagvić to Medvedgrad.

ABOUT

This fort was built after the invasion of The tatars in the 13th Century. It is situated on the southwest slope of Medvednica mountain, at 593 meters. The view of Zagreb is spectacular

VETERNICA CAVE



VETERNICA CAVE IS THE FIFTH LONGEST CAVE IN CROATIA

7127 meters long Veternica Cave is the fifth longest cave in Croatia, and a significant archaeological and paleontological finding, only 9 kilometres away from the city. It is rich in the phenomena rarely found in traditional caves visited by tourists – vortex forms resulting from erosion, sand dunes, the remains of the extinct cave bear, lion, leopard, hyena, rhinoceros, auroch, a huge deer, shell and sea urchin fossils, and even shark's teeth. People used to live in this cave, as evidenced by the traces of tools of both the Neanderthal and a modern man. Roman coins, brass buckles and oil lamps have also been found. The cave is closed in winter, when it is the home to as many as fourteen types of bats in hibernation.

HOW TO GET THERE?

ON FOOT: 3-kilometer hiking trail leading from Gornji Stenjevec to Veternica and Glavica mountain house nearby.

BY BUS:

Bus 124 for Gornji Stenjevec, from the station at Črnomerec. The cave is accessed via trail number 3, along the Dubravica creek; it takes about 20 minutes to get there.

THE ZRINSKI MINE



BORIS KOVAČEV/HANZA MEDIA

VISIT THE MINE THAT PRODUCED 10 TONS OF ORE AND 5 KG OF SILVER DAILY

In 1463 King Matija Korvin granted a royal mining privilege to Count Petar Zrinski, enabling him and his descendants to open gold and silver, and other ore mines on all their properties. With this privilege the Zrinski family was able to mine in the area of the Mining Garden (Rudarski vrt). In 1527 Petar Zrinski's descendant Nikola signed an agreement with the citizens of Zagreb, granting them the right to mining. This is when the story of Zrinski Mine begins. It has been estimated that the daily production capacity was 10 tons of ore, 5 kg of which was silver. Around 30 miners worked in the mines every day. Legends mention many secret passages leading from Zrinski Mine to Medvedgrad and to St Mark's Church in the old town.

HOW TO GET THERE?

ON FOOT: Take Miroslavec trail from Šestinski Lagvić to Kraljičin zdenac, then cross the asphalt road and continue along 1m trail.

BY BUS OR CAR:

From Mihaljevac to Tomislavov dom

SOPOT WATERFALL

The rock behind the waterfall is 9 meters high, making this the biggest waterfall on Medvednica. It is hidden in the place you can reach if you take the trail from Gornje Vrapče, go to Družinec well on the romantic clearing with benches. From here go either left towards Ponikve, or right towards Sopot Waterfall. The path then takes you through a thick, beautiful forest, then steeply down to the road along Vrapčak creek, first to the picturesque meadow with benches, then to the waterfall.

500 HORVAT'S STEPS

The architectural pearl of Medvednica, built by hiker Vladimir Horvat between 1946 and 1953, is on the north slope. It is an attractive trail made of 500 stone steps leading to several small chasms, vantage points, Medvednica cave, and finally to Srnc landing with benches. The marked trail starts at Hunjka meadow in front of Zvonimirov dom, and it takes you 45 minutes to reach Srnc from there. This is a wonderful outing for families with children, and refreshment can be bought at Zvonimirov dom or in Hunjka mountain house. To reach the steps take trail number 39 from the top of Sljeme, parting from Činovničko sedlo and going through a picturesque and wild forest to Srnc landing.



GETTY IMAGES

MEDVEDNICA MOUNTAIN ABOVE ZAGREB

HIGHEST PEAK OF MEDVEDNICA NATURE PARK, STRETCHING OVER MORE THAN 22,000 HECTARES, IS SLJEME AT 1033 METERS
AUTHOR SERGEJ TRAJKOVIĆ

Sljeme (at 1033 metres) is the highest peak of Medvednica Nature Park stretching over more than 22,000 hectares. It is famous for the World Cup Snow Queen ski race, but is also the place where visitors can enjoy historical and natural monuments all year round.

The road leading to Sljeme starts at the foot of Medvednica, near Bliznec, and ends at Tomislavov dom near the top. Alternatively, choose any of the numerous hiking trails leading to the top. At the very peak, next to ski slopes, there is Vidikovac restaurant from which there is a wonderful view of Hrvatsko Zagorje. If the sky is very clear, you can even see Triglav in the Julian Alps.

If you feel like hiking, take the 6.3 kilo-

metres long Leustekova staza trail number 14, which is the most popular and the easiest one. To get there, take tram number 15 at Mihaljevac and get off at Gračani stop, the one before last. Continue north towards Medvednica. You can see the foundations of the Rebar Villa nearby. Half way through there is Adolfovac mountain house. The trail then goes to the top, crossing the Sljeme road twice, passing by Sljeme well, and leading to Stara lugarnica, Željezničar mountain house and finally Činovnička livada at the very top. You can reach Sljeme if you take trail number 15, which is in most part parallel to Leustekova staza, but is much steeper and hikers need to be in really good shape



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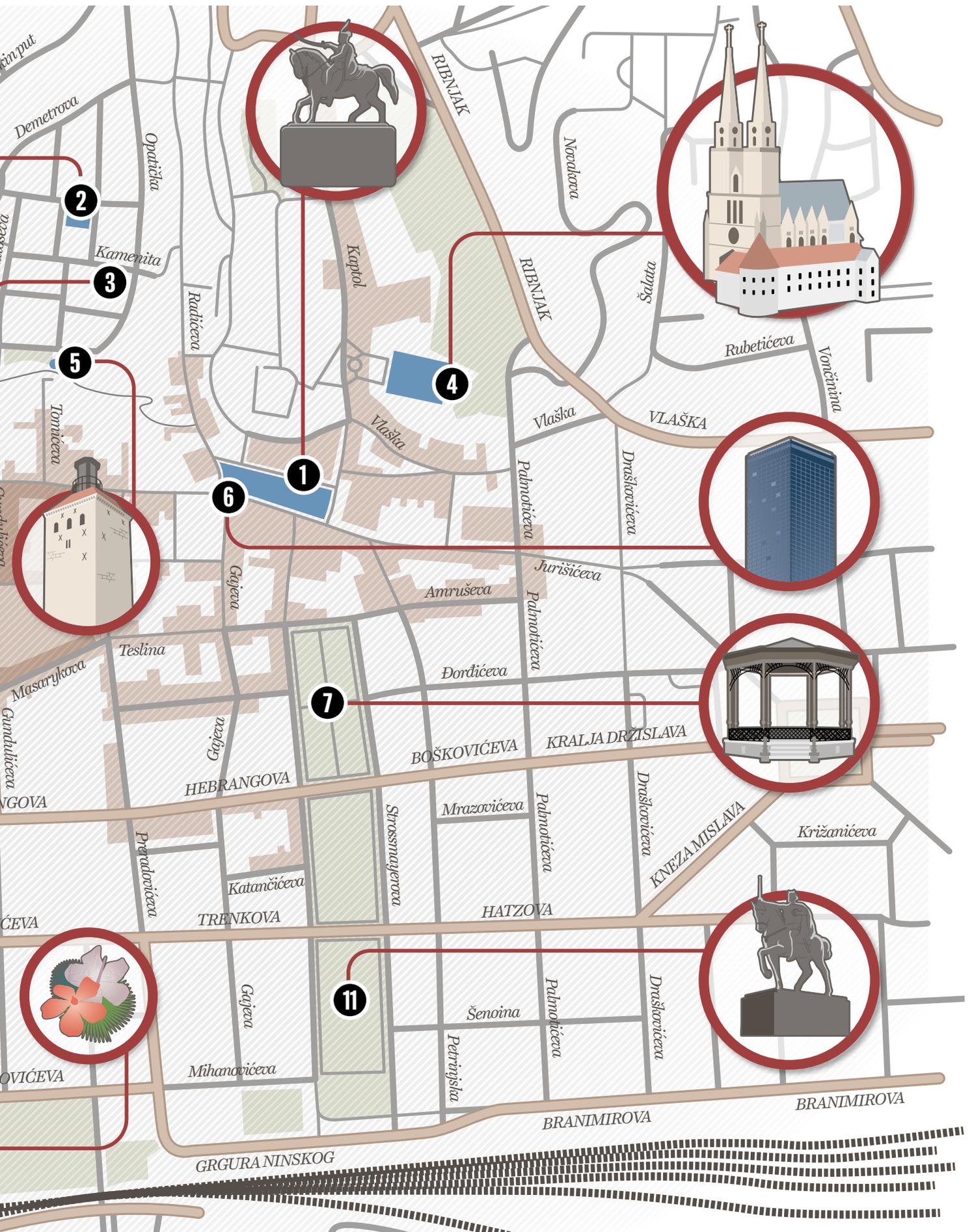
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2. CRKVA SVETOG MARKA
SAINT MARK'S CHURCH
3. KAMENITA VRATA
STONE GATE
4. KATEDRALA
ZAGREB CATHEDRAL
5. KULA LOTRŠČAK
LOTRŠČAK TOWER
6. VIDIKOVAC
ZAGREB EYE
7. ZRINJEVAC
ZRINJEVAC PARK
8. HRVATSKO NARODNO KAZALIŠTE
CROATIAN NATIONAL THEATER
9. MUZEJ MIMARA
MIMARA MUSEUM
10. BOTANIČKI VRT
BOTANIC GARDEN
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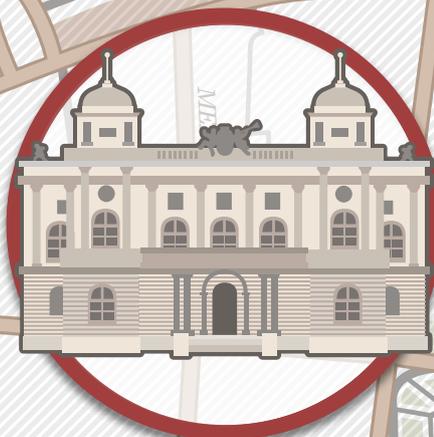




Photo: Aleksandar Gospić

DISCOVER THE TRUE MAGNIFICENCE OF THE CROATIAN COAST

Sailing is the best way to explore this highly indented coastline with more than a thousand islands and islets, as well as an unbelievable array of natural phenomena and clear blue sea

Set sail for the Croatian coast to be captivated by its beauty like so many visitors before you. It is the best way to explore this highly indented coastline with more than a thousand islands and islets, as well as an unbelievable array of natural phenomena and clear blue sea. Besides its historical and cultural heritage that goes back thousands of years, the Croatian Adriatic boasts a unique culinary identity and some excellent wines.

Not many can claim they know their way around the Croatian coast, but many do return every year to once again enjoy its authentic beauty unravelling before them.

Archipelagos stretching along the entire Croatian coast provide enough protection for you to find safe harbour almost everywhere. Choosing where to harbour will be your greatest concern as most of the islands are home to beautiful coastal towns that have a rich and fascinating history embracing the vivid and vibrant colours of the summer. The variety and the number of enchanting coves and marinas of the Croatian Adriatic make it impossible to choose the most beautiful one. Nevertheless, it is still a challenge for every yachtsman to find that one bay or marina that leaves them speechless.

ADRIATIC ADRENALINE CHALLENGES



- **Kayak** is a challenging boat for long distances. It allows you to explore places inaccessible by any other means.



From Istria in the north to Dalmatia in the south, the Adriatic coast is endowed with great **windsurfing** spots.



The Croatian part of the Adriatic abounds in attractive **diving spots** - the crystal clear sea is home to stunning underwater reefs, caves, sunken boats and a wealth of unique marine life.



Bol on the island of Brač maintains a long tradition of **surfing**. The ideal weather conditions have put it on the list of kiteboarders' favourite spots. There is even a beautiful safe beach exclusively reserved for kiteboarding enthusiasts.



Photo: Tomislav Radica



Photo: Igor Zirojević